



Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2024</i>
Strand or category	<i>Small / Medium Scale Cooperation Projects</i>

Cultural operator – who are you?

Name of organisation	University of Santiago de Compostela (USC) – Organistrum Music Research Group
Country	<i>Spain</i>
Organisation website	https://grupo-organistrum.com
Contact person	<i>Sergio Camacho: sergio.camacho@usc.es</i>
Organisation type	<i>Public organization, Higher Education Institution (HEI)</i>
Scale of the organization	<i>More than 1,000</i>
PIC number	999829635
Aims and activities of the organisation	<i>Formal and higher or third education; Research, Development, and Innovation</i>
Role of the organisation in the project	<i>Project Leader</i>
Previous EU grants received	<i>NA</i>

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Music, performing arts, cultural heritage, visual arts, architecture, arts, and cultures.</i>
Description or summary of the proposed project	The aim of the project seeks to establish a pan-european platform methodology inside the consortium within bottom-up approaches for lyric theatre, in the form of a sort of transnational festival of co-created works; composite products and / or services looking for <u>repositioning European vernacular operatic genres as a unique and extremely valuable asset to each European country individual heritage</u> . Also, as a shared community for practitioners, creators, producers, and researchers across Europe <u>enabling to connect leading, emerging, and disadvantaged contemporary audiences across innovation methods and patterns</u> . Such coordinated activities shall include training and dissemination artefacts or nurturing ventures , as well as other initiatives <u>for preserving material and immaterial European cultural heritage, particularly regarding resilience measures, and cross-cutting edge competences applied to lyrics, within a sustainability and affordable perspective</u> .
Partners currently involved in the project	TBD

Partners searched – which type of partner are you looking for?

From country or region	Any country or region participant in the program, including, but not limited to Ukraine, France, Norway, Finland, Denmark, Estonia, Latvia, Italy, Poland, Croatia, Hungary, Eastern Europe, among others.
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Preferred field of expertise	<i>Music, performing arts, operatic genres, visual arts, arts in general</i>
Please get in contact no later than	<i>15 of December 2023</i>

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes, where applicable
Which kind of projects are you looking for?	Projects that have a direct impact within their communities, and that are developed from a sustainable perspective, particularly those from the field of Music and other Performing arts (composition, performance, production), all forms of operatic genres, including music theatre, AI applied to the arts, cultural heritage and visual art.

Publication of partner search

This partner search can be published?*	Yes
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