



## Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2023</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	Kirenía Danza company (feat. Orquesta Galega de Liberación)
Country	<i>Spain</i>
Organisation website	<a href="http://www.kireniadanza.gal">www.kireniadanza.gal</a> <a href="http://jazzfromgaliza.com/JazzFromGaliza/welcome.html">http://jazzfromgaliza.com/JazzFromGaliza/welcome.html</a> <a href="https://www.facebook.com/orquestragalegadeliberacion/">https://www.facebook.com/orquestragalegadeliberacion/</a> <a href="http://xacobemartinezantelo.com/es/proyectos/ver/20">http://xacobemartinezantelo.com/es/proyectos/ver/20</a> <a href="https://www.instagram.com/orquestragalegadeliberacion/?hl=es">https://www.instagram.com/orquestragalegadeliberacion/?hl=es</a>
Contact person	<i>Project coordinator @UxioNovo +34671445247</i>
Organisation type	<i>private for profit organisation</i>
Scale of the organization	<i>freelance autonomous company developing Spanish Limited Society</i>
PIC number	<i>884204083</i>
Aims and activities of the organisation	<p><i>Kirenía Danza (KD after here) founded in 2019 is one of the most emergent dance companies of Galicia region (NUTS ES111) in Spain. Commanded by veteran choreographer Kirenía Martínez Acosta, director of Escenas do Cambio avantgarde scenic festival (City of Culture, Santiago city), co director of Quince Gotas contemporanean dance festival (A Coruña) and co director of Entremáns Company.</i></p> <p><i>KD was associated on a joint venture as scenic director with the soundpainting project "Orquesta Galega De Liberación" ("Galician orchestra of liberation") led by musician Xacobe Martínez Antelo (Sumrrá) as music director launched in 2020 and made up of an ensemble of 20 musicians and 4 dancers living in Galicia gathered around avant-garde music, the search for new forms of spontaneous creation, and improvisation as a source of research.</i></p> <p><i>Soundpainting is the universal multidisciplinary live composing sign language for musicians, actors, dancers, and visual Artists. Presently (2023) the language comprises more than 1500 gestures that are signed by the Soundpainter (composer) to indicate the type of material desired of the performers. The creation of the composition is realized, by the Soundpainter, through the parameters of each set of signed gestures. The Soundpainting language was created by Walter Thompson in Woodstock, New York in 1974. The "Orquesta Galega de Liberación" works with directing improvisation techniques, and with sign languages applied to real-time multidisciplinary composition, such as Soundpainting, of which Xacobe Martínez Antelo is a certified instructor by Walter Thompson himself..</i></p>

	<p><i>A project built by renowned artists and performers in the different fields of the classical world, jazz, avant-garde music and performance. Over 31 artists, 22 men and 7 women, with a vital career and an international trajectory that we have rarely found giving birth to a project so contemporary, so ambitious and so anchored in our avant-garde musical habitat. There are already 3 recordings that legitimise the trajectory of the ensemble. All the music on these albums was improvised on the spot and composed in real time using directing improvisation techniques. No material was previously agreed upon, learned, or composed and 3 full concerts performed in Compostela, Narón and Tui, between the years 2020 and 2021, are their 3 published albums. In their brief but intense history, the Orquestra Galega de Liberación and their side projects has performed over a dozen performances in Spain and Portugal. Besides that the Orquestra Galega de Liberación maintain a busy agenda of rehearsals, master classes and formation projects for musicians, dancers and performers.</i></p>
Role of the organisation in the project	<i>Project leader or project partner</i>
Previous EU grants received	<p><i>CREATIVE EUROPE ULYSSES EUROPEAN ODDYSEY</i>  <a href="https://culture.ec.europa.eu/creative-europe/projects/search/details/101056375">https://culture.ec.europa.eu/creative-europe/projects/search/details/101056375</a> as scenic advisor of FUN and Lugo City Council</p> <p><i>Other European projects:</i>  Aesop-project.eu  Antibullyngmovementseries.eu  Ongoing Perform4change.eu collaborating with Cuntis Local Council (NUTS ES111).  Spiralproject.eu to be launched</p>

**Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	<i>Music and performing arts</i>
Description or summary of the proposed project	<p>EUROPEAN SOUND PAINTING ORCHESTRA</p> <p>Soundpainting is the universal multidisciplinary live composing sign language for musicians, actors, dancers, and visual Artists. Presently (2023) the language comprises more than 1500 gestures that are signed by the Soundpainter (composer) to indicate the type of material desired of the performers. The creation of the composition is realized, by the Soundpainter, through the parameters of each set of signed gestures. The Soundpainting language was created by Walter Thompson in Woodstock, New York in 1974.</p> <p>Kirenia Danza and Orquestra Galega de Liberación from Spain want to lead a small cooperation proposal added with Belgian The Safety Last Ensemble and the French Batik Soundpainting Orchestra to develop the first European Soundpainting Orchestra.</p>

	<p>We are taking this innovative multidisciplinary music and dance project together for the very first time in Europe. Three unique artistic communities coming together and joining forces around integration, art, music, dance and real time composition.</p> <p>Our project will be to create the first European Sound Painting Orchestra developing during 2 years common rehearsals between partners, collaborators and open to other artists as well as musicians and dancers workshops to train them on this new music and scenic expression and a itinerary of lives across the European countries of the partners to show all the European audiences (sector, inclusive, students, general) the phenomenon of Sound Painting.</p>
Partners currently involved in the project	<p>Kirenia Danza (Spain) Leader (feat. Orquesta Galega de Liberación (collaborator)</p> <p>Batik Soundpainting Orchestra (France)</p> <p>Safety Last Ensemble (Belgium)</p>

**Partners searched – which type of partner are you looking for?**

From country or region	<i>North European, East</i>
Preferred field of expertise	<i>Soundpainting, Contemporanean Dance, others</i>
Please get in contact no later than	

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	Creative Europe

**Publication of partner search**

This partner search can be published?*	Yes
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