Creative Europe

Date: 09.03.2026

Partner Search Form

For '*Creative Europe* Project Applications'

Call	*European Cooperation Projects 2027 (Creative Europe)*
Category: *Small Scale, Medium Scale, Large Scale?*	*Small Scale, Medium Scale & Large Scale*

Cultural Operator – Who are you?

Name of organisation	*Alive Architecture*
Country	*Belgium*
Organisation website	*www.alivearchitecture.eu*
Contact person	*Petra Pferdmenges: petra@alivearchitecture.eu / 0032-484-477268*
Organisation type	*Non-governmental organisation*
Scale of the organization	*5 people*
PIC number	*904250394*
Aims and activities of the organisation	Social design in the public space / Engagement with local communities
Role in the project: leader or partner?	*Project partner / project leader*
Previous EU grants received	*A-Place (large scale): https://www.a-place.eu/about* *Public Space 4 Her: https://www.ps4her.eu/* *Waterside Voices: https://www.watersidevoices.eu/*

Proposed *Creative Europe* project – For which project are you looking for partners?

Sector or field	*Architecture, performing arts, cultural heritage*
Description or summary of the proposed project	*No ongoing proposal – open for all kinds of applications*
Partners currently involved in the project	*Waterside Voices: https://www.watersidevoices.eu/*

Partners Searched – Which type of partner are you looking for?

From which country or region?	*Any*
Preferred field of expertise	*Architecture, cultural heritage, performing arts* *More specifically, from social design, culture and urban interventions in the public space*
Please get in contact no later than	-

Projects Searched – Are you interested in participating in other EU projects as a partner?

Yes / no	*Yes*
Which kind of projects are you looking for?	*Creative Europe Programme (CREA)* *Erasmus +*

*By answering "yes" you confirm that the information provided can be shared publicly by the *Creative Europe Desks* in the countries participating in the *Creative Europe* programme, in order to support your search for partners.

	Horizon *Interreg* *CERV*

Publication of Partner Search

Can we share/publish this partner search form?*	*Yes*

Co-funded by the European Union

Date: 23/02/2026

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects 2026*
Strand or category	*Medium Scale Cooperation Projects*

Cultural operator – who are you?

Name of the organisation	*TraciaLand Cluster (European Association for the Promotion of Tourism and Traditions – Tracia Land)*
Country	*Romania*
Organisation website	*www.tracialand.ro*
Contact person	*Otilia MAGHERU,* office@tracialand.ro, otilia@tracialand.ro
Organisation type	*NGO*
Scale of the organization	*National*
PIC number	*866050048*
Aims and activities of the organisation	*TraciaLand Association (Asociația Europeană pentru Promovarea Turismului și a Tradițiilor Tracia Land) is a Romanian NGO operating at national level, dedicated to the promotion of cultural heritage, sustainable tourism, traditional crafts, local identity and intercultural dialogue.* *The organisation aims to preserve and promote tangible and intangible heritage, support rural communities, encourage youth participation in cultural initiatives, and foster sustainable development through tourism and education.* *Main activities include:* • *Development and promotion of cultural and eco-tourism routes* • *Organisation of cultural events, festivals, workshops and educational programmes* • *Promotion of traditional crafts, gastronomy and folklore* • *Community engagement and local capacity building* • *Partnerships with public authorities, cultural institutions and international organisations* • *Development of communication and awareness campaigns related to heritage and sustainability* *The association also supports digital promotion of heritage and innovative approaches to valorising traditions in a contemporary European context.*
Role of the organisation in the project	*TraciaLand Association will act as Partner.* *Within the project, the organisation will contribute with:*

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	• *Expertise in cultural heritage promotion and community-based tourism* • *Access to national networks of local communities, artisans and cultural actors* • *Organisation of local events, workshops and dissemination activities* • *Communication and visibility at national level* • *Contribution to content development related to traditions, heritage and sustainable tourism model.*
Previous EU grants received	*The organisation has not previously received EU funding. However, it has relevant experience in managing cultural and community-based initiatives at national level and is currently expanding its international cooperation capacity.*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	-
Description or summary of the proposed project	*Not applicable*
Partners currently involved in the project	-

Partners searched – which type of partner are you looking for?

From country or region	*EU Member States and Creative Europe participating countries, with particular interest in Central and Eastern Europe, the Balkans, Baltic States and Mediterranean regions, in order to ensure diversity of musical traditions and cultural representation.*
Preferred field of expertise	*– Organisation of traditional / folk / world music festivals* *– Artist mobility and international touring* *– Intangible cultural heritage preservation* *– Audience development and youth engagement* *– Digital dissemination of live performances* *– Cultural network coordination*
Please get in contact no later than	*31 March 2026*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	*Yes*

Which kind of projects are you looking for?	*We are interested in participating as a partner in EU-funded projects related to traditional music, intangible cultural heritage, cultural tourism, festival networks, creative industries and digital valorisation of heritage.* *We are particularly interested in projects under Creative Europe (Culture strand), Erasmus+ (youth mobility and non-formal education in culture), CERV (citizenship and community engagement through culture) and Interreg programmes supporting cross-border cultural cooperation.* *The organisation is open to cooperation in projects involving artist mobility, audience development, community-based cultural initiatives, heritage documentation, digital storytelling and sustainable cultural tourism models.*

Publication of partner search

This partner search can be published?*	*Yes*

Co-funded by the European Union

Date: 11/03/2026

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects 2026*
Strand or category	*Small Scale Cooperation Projects*

Cultural operator – who are you?

Name of the organisation	Asociația „Traista cu tradiții" Valea Lupului
Country	Romania
Organisation website	*https://www.facebook.com/profile.php?id=61562786734349*
Contact person	*Daniela Lorina Stegariu/ +040758072992/ illorina@yahoo.com*
Organisation type	*NGO*
Scale of the organization	Medium
PIC number	E10421694
Aims and activities of the organisation	The *Traista cu Tradiții Association* from Valea Lupului was founded two years ago with the mission of preserving, promoting, and passing on local traditions and customs to future generations. The association actively supports cultural heritage as a core element of community identity and social cohesion. The main activity of the association is the preservation of traditional Romanian customs through educational, cultural, and artistic initiatives. A key component of its work is the folk dance ensemble, which is structured into three age groups: children, youth, and adults. This structure ensures continuity between generations and encourages active participation of community members of all ages. Among its regular activities, the association organizes community events aimed at promoting traditional values
Role of the organisation in the project	*Partner or Coordinator*
Previous EU grants received	*No*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Cultural heritage
Description or summary of the proposed project	Theme: promoting cultural heritage through artistic mobility. (dance, music, theatre). Using traditional dance to integrate diverse communities (youth, migrants, vulnerable people). Activities: - intercultural dance workshops - performances by mixed groups - cultural exchanges between communities. - promoting intercultural dialogue.
Partners currently involved in the project	-

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Partners searched – which type of partner are you looking for?

From country or region	*All countries*
Preferred field of expertise	European folklore as a tool for social inclusion
Please get in contact no later than	*1st April*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Cultural projects

Publication of partner search

This partner search can be published?*	*Yes*

Date: 02/03/2026

Partner search form

For Creative Europe project applications

Call	*COOPERATION PEOJECTS*
Strand or category	*Small and middle scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	**DRUŠTVO JASA – Jasa association**
Country	*Slovenia*
Organisation website	*http://www.onezimosvet.si/international-cooperation*
Contact person	*Mateja Jamnik, jasa@onezimosvet.si; 00386 41 787 228*
Organisation type	*non-governmental organization, private, non-profit*
Scale of the organization	*Small; volunteer*
PIC number	*934292749*
Aims and activities of the organisation	*To actively "co-shape" a society – using art-educational activities (mostly books and creative reading)*
Role of the organisation in the project	*Project partner*
Previous EU grants received	*If Creative Europe grants, please link to the project via the* *Tobies Friends CREA-CULT-2022-COOP-101099012* *Pariahs CREA-CULT-2022-COOP-101100380*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*Interdisciplinary and literature*
Description or summary of the proposed project	Jasa Association is a private, non-profit, volunteer-based NGO with 30 years of experience. It is active in the fields of culture and sustainable development and operates as a small publishing house producing art books that address the themes and challenges of contemporary society. Within this project, Jasa would like to lead literary workshops and intergenerational dialogues on the future of Europe. These activities would provide a space for reflection, exchange, and creative expression across different age groups. A key outcome of this process could be the development of visually engaging literary-illustrated books, combining written and artistic contributions in an accessible and attractive format. To enrich the activities and broaden their public reach, the project could also involve renowned European artists and thinkers as guest contributors. They could participate through written contributions or public appearances at events such as festivals, forums, symposia, and other public gatherings. In addition, Jasa could contribute to other project activities, particularly in the areas of artistic production (especially writing and painting), the delivery of courses and workshops, as well as promotion and dissemination activities.

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	Although Jasa would not take the lead in drafting the project application, as the organisation is small and currently engaged in other activities, it could serve as a strong and reliable project partner both in the preparation of the proposal and in the implementation phase. Jasa also brings valuable experience from participating in EU-funded projects. Contact: jasa@onezimosvet.si web: http://www.onezimosvet.si/international-cooperation PIF: https://www.onezimosvet.si/images/onezimosvet_si/partner-info-2026-jasa-association.pdf Jasa' s brochure ta 30th of Anniversary https://www.onezimosvet.si/images/onezimosvet_si/brosura-jasa-2026-p-razgrnjene-2.pdf
Partners currently involved in the project	Centre Dot (Cyprus), Museo PEO (Cyprus), Chorus (Greece)

Partners searched – which type of partner are you looking for?

From country or region	*ALL* ***(see exhaustive list of countries participating in the Creative Europe Programme)***
Preferred field of expertise	
Please get in contact no later than	*E.g. 21th of March 2026*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	YES
Which kind of projects are you looking for?	Interdisciplinary or literature, performing art, movie …

Publication of partner search

This partner search can be published?*	*Yes*

Date: 11/03/2026

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects*
Strand or category	*Small or Medium Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	MãoSimMão Cultural Association
Country	Portugal
Organisation website	www.maosimmao.com
Contact person	Sezen Tonguz info@maosimmao.com
Organisation type	NGO
Scale of the organization	8 employees
PIC number	879980218
Aims and activities of the organisation	Founded in 2010, the MãoSimMão (MSM) Cultural Association is dedicated to contemporary art creation across various disciplines. MSM focuses on blending art with science, technology, and ecology, considering art and science as the core drivers of human knowledge. Under the artistic direction of Simão Costa, MSM collaborates with national and international artistic, academic, and scientific institutions. MSM's focus revolves around interdisciplinary connections, bridging art forms like music, dance, theater, and visual arts with scientific and technological fields. Over the past decade, MSM has brought together artists and thinkers to explore transdisciplinary artistic creation, technology, and ecology, forming a collective focused on research, action, and thought. Artists involved in projects of MSM prioritize research and experimentation, merging diverse disciplines and engaging with visual arts institutions while organizing their work collaboratively across teams. MSM's key areas of involvement include artistic creation and circulation, research for reflection, and artistic mediation facilitating access to creativity through innovative projects like "Tactile Listening" and workshops exploring creative processes. Overall, MãoSimMão is committed to pushing the boundaries of contemporary art by integrating disciplines, fostering collaboration, and providing access to creative experiences through their diverse projects and activities.
Role of the organisation in the project	Lead partner
Previous EU grants received	Perform Europe 2024

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Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Music, Performing arts, Transdisciplinary arts practice, Art-Mediation, Science and Arts, Ecology
Description or summary of the proposed project	**Green Resilience through Autonomous Vibrational Ecosystems: GRAVE** **A Transnational Sound Installation Project** GRAVE, an outdoor sound installation created by pianist and transdisciplinary artist Simão Costa (Portugal), reimagines pianos at the end of their life by placing them in natural, rural, or urban environments where they generate sound autonomously through innovative electromechanical induction devices. Without human intervention or conventional tuning, these pianos produce ethereal, out-of-tune melodies, reflecting the intersection of art, nature, and time. Featuring old, unrecoverable locally-sourced pianos that operate autonomously through solar-powered, electromechanical devices, the installation is designed for minimal maintenance and energy independence, each installation is expected to run for decades without interruption. The project is recently initiated in Portugal with the support of municipal entities and seeks European partners from the cultural, ecological, and educational sectors to join us in applying for EU funds to bring this unique, poetic vision to life in different landscapes in Europe. Deliverables might include workshops, conferences, a good-practices guide, a documentary, a testimony book, and an online map with GPS coordinates of the installations. We invite entities interested in contemporary art, sustainability, technology and ecological reflection to collaborate designing a project together. A short video where Simão Costa presents the first pilot sound installation in the following link can be viewed with auto-translated captions: https://youtu.be/Uqgrjw0dn80?si=qsb-r5vi85YvDVf6
Partners currently involved in the project	Spain, Greece, Romania, Portugal

Partners searched – which type of partner are you looking for?

From country or region	-
Preferred field of expertise	Experimental music, contemporary dance, cross disciplinary projects of science, technology and arts, ecology, geography
Please get in contact no later than	27/03/2026

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Cross Disciplinary projects in dialogue with ecology, technology, education, science

Publication of partner search

This partner search can be published?*	Yes

Co-funded by the European Union

Date: 05/03/2026

Partner search form

For Creative Europe project applications

Call	CREA-CULT-2026-COOP – European Cooperation Projects
Strand or category	Cooperation Projects

Cultural operator – who are you?

Name of organisation	CLAP ASSOCIAÇÃO - Comunidade Lab. de Ação e Projetos
Country	*Portugal*
Organisation website	*www.clapassociacao.org*
Contact person	*Luís Rodrigues, luismerodrigues@gmail.com*
Organisation type	*non-governmental organisation*
Scale of the organization	Small-scale non-profit organisation with local implementation capacity, national partnerships and growing European cooperation experience.
PIC number	*880827319*
Aims and activities of the organisation	CLAP Associação – Comunidade Laboratório de Ação e Projetos is a Portuguese non-profit organisation founded in August 2023, dedicated to promoting citizenship, well-being and equal access to full human development through artistic, social, cultural and environmental intervention. The organisation develops inclusive and community-based projects at the intersection of arts, education and social innovation, with a strong focus on accessibility, participation and cultural inclusion. CLAP works in areas such as inclusive performing arts, artistic training, community engagement, disability inclusion, intercultural dialogue and participatory cultural practices. The organisation offers experience in project design and implementation, inclusive artistic methodologies, training activities, community-based interventions, partnership work, dissemination and stakeholder engagement, particularly in projects related to accessibility, inclusion, arts education and social participation.
Role of the organisation in the project	*project partner*
Previous EU grants received	Although recently established, CLAP builds on the solid European project experience of its team, which has been involved in Erasmus+ cooperation, mobility and training projects focused on inclusive arts, disability, accessibility, artistic education and community participation.

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Performing arts, inclusive arts, arts education, accessibility, community engagement, social inclusion.
Description or summary of the proposed project	CLAP is interested in joining European cooperation projects focused on inclusive arts, accessibility, participation in culture and community-based creation. Priority themes include

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	disability and culture, inclusive performing arts, artistic education, intercultural dialogue, audience engagement and innovative accessible cultural practices.
Partners currently involved in the project	Currently seeking partners through European cultural networks and matchmaking opportunities.

Partners searched – which type of partner are you looking for?

From country or region	All eligible Creative Europe countries
Preferred field of expertise	Inclusive arts, performing arts, accessibility, disability inclusion, arts education, community engagement, intercultural dialogue, audience development and European cooperation projects.
Please get in contact no later than	15 April 2026

Projects searched – are you interested in participating in other EU projects as a partner?

Yes	X
Which kind of projects are you looking for?	Projects in the field of inclusive arts, community engagement and accessible cultural participation

Publication of partner search

This partner search can be published?*	*Yes*

Co-funded by the European Union

Date: 04/03/2026

Partner search form

For Creative Europe project applications

Call	*European Cooperation Projects 2026*
Strand or category	*Small and Medium Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	Coliseu Micaelense
Country	*Azores islands, Portugal*
Organisation website	https://coliseumicaelense.pt/
Contact person	*Daniela Silveira,* *danielasilveira.gestaoprojetos@coliseumicaelense.pt* *+351 911 084 772*
Organisation type	*municipally company*
Scale of the organization	*employs 22 staff members*
PIC number	*866670654*
Aims and activities of the organisation	*Coliseu Micaelense is a multidisciplinary cultural venue based in Ponta Delgada, on São Miguel Island, Azores (Portugal). Its mission is to promote access to culture and the arts, foster artistic excellence, and contribute to the social, cultural, and economic development of the region.* *As a key cultural infrastructure in an EU outermost region, Coliseu Micaelense aims to:* • *Ensure broad public access to high-quality cultural programming* • *Promote performing arts, including music, theatre, dance, and multidisciplinary performances* • *Support artistic creation and professional development* • *Encourage cultural participation and audience development* • *Foster intercultural dialogue and international cooperation* *The organisation develops a diverse annual programme that includes concerts, theatre productions, dance performances, festivals, conferences, educational activities, and community-oriented initiatives. In addition to presenting national and international artists, Coliseu Micaelense provides space and technical support for rehearsals, artistic residencies, training activities, and smaller-scale cultural events.* *Coliseu Micaelense also plays an important role in cultural mediation and education, promoting activities that engage different audiences, including young people and local communities. Through its work, the organisation contributes to strengthening the cultural ecosystem of the Azores and enhancing the visibility of the region at national and international levels.* *Looking ahead, the organisation seeks to expand its European dimension by participating in transnational cooperation projects, integrating international networks, and promoting the circulation of artists and cultural works across borders.*

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Role of the organisation in the project	*Coliseu Micaelense can act as a hosting and implementation partner within the project consortium.* *The organisation can provide a* ***fully equipped cultural venue*** *for the presentation of artistic works, public events, conferences, workshops, exhibitions, and audience development activities. With a 1,200-seat main auditorium, rehearsal and training rooms, and a noble hall suitable for smaller-scale events, Coliseu Micaelense is well positioned to host performances, artistic residencies, co-creation processes, and capacity-building initiatives.* *The organisation will contribute through:* • *Hosting and co-producing artistic presentations and public events* • *Providing technical infrastructure and production support* • *Supporting artist mobility and residency programmes* • *Engaging local audiences and communities, particularly in an EU outermost region* • *Contributing to communication and dissemination activities at regional and national levels* *Given its geographical position in the Azores, Coliseu Micaelense will also play a strategic role in* ***widening access to European cultural cooperation in outermost regions****, fostering territorial cohesion and strengthening connections between peripheral regions and the broader European cultural landscape.* *The organisation is committed to active participation in project implementation, collaboration within transnational networks, and the exchange of good practices with European partners.*
Previous EU grants received	*NA*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	
Description or summary of the proposed project	
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	*Any eligible country*
Preferred field of expertise	*Coliseu Micaelense is primarily seeking cooperation with project coordinators, production companies, artistic organisations, and cultural networks looking for a reliable venue partner within an EU outermost region.*
Please get in contact no later than	*ASAP*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes

Which kind of projects are you looking for?	Coliseu Micaelense is eager to joining cooperation projects where we can actively contribute and add value as a reliable and committed partner. We are particularly interested in projects related to **performing arts, multidisciplinary creation, audience development, artist mobility, artistic residencies, cultural exchange, and capacity-building initiatives**. We are also open to proposals in the fields of **visual arts and cultural heritage**, especially when they involve public presentation, community engagement, or cross-sector collaboration. As a cultural venue located in an **EU outermost region**, we are especially motivated to participate in projects that promote territorial inclusion, transnational cooperation, circulation of artists and works, and long-term network building. We are open to different roles within a consortium — including hosting partner, co-producer, dissemination partner, or contributor to specific work packages — depending on the project's objectives and needs.

Publication of partner search

This partner search can be published?*	*Yes*

Date: 04/03/2026

Partner search form

For Creative Europe project applications

Call	European Cooperation Projects 2026
Strand or category	Cooperation Projects - Small and Medium Scale

Cultural operator – who are you?

Name of organisation	Get Art – Associação Regional para a Promoção e Gestão Cultural
Country	Azores islands, Portugal
Organisation website	www.facebook.com/getart.azores/
Contact person	Daniela Silveira, danielasilveira.cultura@gmail.com +351 911 084 772
Organisation type	Non-profit organization
Scale of the organization	7 staff members
PIC number	893121390
Aims and activities of the organisation	Get Art is a cultural association based in Angra do Heroísmo, on Terceira Island in the Azores, an **EU outermoust Region**. The organisation works at the intersection of arts, culture, and community engagement, promoting artistic creation, cultural participation, and social inclusion through the arts. Angra do Heroísmo is classified as a World Heritage Site by UNESCO, which provides a unique cultural and historical context for the organisation's work. Within this environment, Get Art is particularly interested in developing projects that connect contemporary artistic practices with cultural heritage, local identity, and community participation. The organisation develops interdisciplinary artistic and educational initiatives that bring together artists, communities, schools, and cultural institutions. Its activities include cultural programming, artistic workshops, participatory projects, community-based initiatives, and collaborations with local and regional partners. Through its work, Get Art seeks to foster creativity, dialogue, and cultural exchange, while contributing to the cultural vitality of the Azores and promoting connections with national and international partners.
Role of the organisation in the project	Get Art is interested in participating in transnational cooperation projects as an active partner. The organisation's main strengths lie in cultural programming, project development, and building partnerships between different stakeholders in order to activate artistic and cultural initiatives. Get Art has extensive experience in connecting artists, cultural organisations, educational institutions, and local communities. Through its wide network of partners across the Azores, the organisation can facilitate local collaboration, support the implementation of project activities, and contribute to audience engagement and community participation.

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	Get Art is also open to hosting artistic residencies across different artistic disciplines, as well as workshops, conferences, and collaborative creation processes.
Previous EU grants received	

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	
Description or summary of the proposed project	
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	All countries
Preferred field of expertise	Community-based arts, cultural programming, participatory artistic practices, and audience engagement. Get Art also has experience in building partnerships between cultural organisations, schools, and community groups, and in organising artistic residencies, workshops, and collaborative cultural initiatives. The organisation is also interested in projects focused on cultural heritage valorisation, particularly in the context of Angra do Heroísmo, a city classified as a UNESCO World Heritage Site. Through this context, Get Art is motivated to contribute to initiatives that connect contemporary artistic practices with heritage, place-based identity, and community engagement.
Please get in contact no later than	ASAP

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Get Art is interested in participating in cooperation projects related to cultural heritage, performing arts, contemporary arts, literature, and visual arts. We are particularly motivated to engage in interdisciplinary projects that connect artistic creation with community participation, cultural heritage valorisation, and cultural exchange. Projects that involve artistic residencies, collaborative creation, workshops, public programming, conferences, and educational activities are of particular interest. Located in Angra do Heroísmo, the organisation is especially interested in initiatives that explore the relationship between contemporary artistic practices and cultural heritage, while fostering dialogue between local communities and international artists.

	We are open to joining projects as a partner and contributing to the development and implementation of cultural and artistic programmes.

Publication of partner search

This partner search can be published?*	Yes