Co-funded by the European Union

Date: DD/MM/YYYY

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects 2026*
Strand or category *(please choose)*	*Small Scale Cooperation Projects*

Cultural operator – who are you?

Name of the organisation	PiciordePlay
Country	Romania
Organisation website	https://piciordeplay.ro/
Contact person	Alexandru Arama, contact@piciordeplay.ro, +40746785354
Organisation type	Company + NGO
Scale of the organization	Small company (250.000 euro/year)
PIC number	
Aims and activities of the organisation	We currently operate a digital theatre streaming platform offering both LIVE and VOD performances from Romania. The platform's primary aim is to remove geographical, social and economic barriers to accessing culture, by making high-quality theatrical productions available to audiences regardless of location or personal circumstances. Our activity is structured through two complementary entities. The commercial platform ensures economic sustainability and professional production, distribution and monetisation of digital theatre content. In parallel, our non-profit organisation expands the social impact of this work by facilitating access to cultural content for vulnerable audiences, including people with disabilities, elderly communities, young people from underserved or isolated areas and members of the diaspora. Our broader mission is to use technology as a cultural enabler. By bridging performing arts and digital innovation, we aim to strengthen cultural participation, foster social inclusion and contribute to the development of more inclusive, resilient and culturally connected societies across Europe.
Role of the organisation in the project	Partner
Previous EU grants received	None

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	
Description or summary of the proposed project	N/A
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	All

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Preferred field of expertise	We are looking for cultural operators and project leaders active in the performing arts sector, such as theatres, production companies, festivals, cultural institutions, creative organisations and networks developing performance-based projects with a strong artistic vision and audience development focus.
Please get in contact no later than	N/A

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	yes
Which kind of projects are you looking for?	We are interested in performance-based cultural projects that aim to reach audiences beyond the limitations of a physical venue, while preserving the artistic integrity and copyright protection of premium cultural content. In particular, we seek projects that integrate digital distribution as a complementary extension of live performance. Projects that value high-quality production standards, fair remuneration for artists, and responsible rights management, while expanding access to culture at local, national or cross-border level.

Publication of partner search

This partner search can be published?*	YES

Date: xx/xx/xxxx

Partner search form

For Creative Europe project applications

Call	*European Cooperation Projects*
Strand or category	*Small/Medium/ Large Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	AddArt NGO
Country	*Greece*
Organisation website	*addart.gr*
Contact person	*Michael Karamichalis* *+306993934778* *mickaramic@gmail.com*
Organisation type	*Non-Governmental Organisation*
Scale of the organization	*Number of employees : 4 employees (Project Manager, Graphic Designer, Animator, Festival Organizer)*
PIC number	*944922009*
Aims and activities of the organisation	*A nonprofit multi-arts organization with a core mission to add art to everyday life, it promotes and supports the growth of the creative industries and economies. From its outset, it was perceived as a laboratory of ideas and a springboard for artistic expression based on the assumption that art and culture may catalyze change and act as agents of social and economic development.* *Our aim is to:* *-Nurture more agile and resilient creative ecosystems.* *-Support cultural and creative entrepreneurship and encourage innovation.* *-Enable the internationalization of European cultural and audiovisual operators.* *-Promote cultural participation and consumption.* *-Build stronger communities and economies by making culture more widely available.*
Role of the organisation in the project	*Project Partner*
Previous EU grants received	*Various KA2 and Creative Europe projects*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*Visual arts, arts and technology, other fields*
Description or summary of the proposed project	-
Partners currently involved in the project	-

Partners searched – which type of partner are you looking for?

From country or region	*Any country eligible to participate in Creative Europe Cooperation projects*

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Preferred field of expertise	*All fields of expertise since we deliver the creative intellectual outputs and aligning them with the scope of each project.*
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Any Creative Europe, KA2 or Horizon project.

Publication of partner search

This partner search can be published?*	*Yes*

Date:04. 02. 2026

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects*
Strand or category	*Small Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	Nadační fond. Eleutheria (or Eleutheria Foundation)
Country	*Czech Republic*
Organisation website	*www.eleutheria.cz*
Contact person	*Flavio R.G. Mela (email: info@eleutheria.cz)*
Organisation type	*Non-profit cultural organisation*
Scale of the organization	*Small to medium-sized organisation with international activities*
PIC number	*910401067*
Aims and activities of the organisation	Eleutheria Foundation is an international cultural foundation based in Prague, active since 2008 in the design and implementation of cultural, artistic and educational initiatives at European level. The Foundation operates between Italy and Central Europe and develops exhibitions, cinema-related programmes, visual and performing arts projects, publications, research activities and dissemination actions in cooperation with public institutions, universities and international stakeholders. Its activities focus on cultural cooperation, European cultural heritage, intercultural dialogue, memory, identity and public engagement.
Role of the organisation in the project (leader / partner)	*Partner*
Previous EU grants received	*None as beneficiary*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*Culture, visual and performing arts, cinema, cultural cooperation, dissemination*
Description or summary of the proposed project	Eleutheria Foundation is interested in joining European Cooperation Projects as project partner. The Foundation can contribute with cultural content development, exhibitions, cinema-related activities, visual and performing arts programmes, dissemination strategies and public engagement actions. We are open to collaborating on projects addressing European cultural cooperation, heritage, contemporary cultural practices and intercultural dialogue.
Partners currently involved in the project	Not defined yet.

Partners searched – which type of partner are you looking for?

From country or region	*European Union (no specific country preference)*
Preferred field of expertise	*Cultural organisations, cultural networks, museums, audiovisual partners, performing arts organisations, research and education institutions*

*By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Please get in contact no later than	*30 June 2027*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	**Yes**
Which kind of projects are you looking for?	European cooperation projects focused on culture, visual and performing arts, cinema, cultural heritage, dissemination, audience development and intercultural dialogue.

Publication of partner search

This partner search can be published?*	***Yes***

Az Európai Unió
társfinanszírozásával

Date: 13/02/2026

Partner search form

For Creative Europe project applications

Call	*European Cooperation Projects 2026*
Strand or category	*Small Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	Monastery of Majk Hermitage
Country	Hungary
Organisation website	https://majkiremeteseg.hu/en/main-page/
Contact person	Bence Cseke bence.cseke@mfoi.org
Scale of the organization	small
Aims and activities of the organisation	The Monastery of Majk Hermitage is a cultural heritage site and cultural operator dedicated to the reactivating of monastic heritage through arts, music, and participatory cultural programmes. Its activities focus on transforming the historical monastery complex into a living cultural space that integrates silence, spirituality, artistic creation and community engagement. • Management and cultural activation of a historic monastic heritage site • Organisation of cultural events (music, exhibitions, workshops) • Development of experience-based heritage interpretation programmes • Artistic residencies and site-specific cultural initiatives • Community engagement and educational activities • Integrating cultural heritage with digital innovation to enhance visitor engagement and accessibility. • International cultural cooperation and network building
Role of the organisation in the project	Project Leader
Previous EU grants received	-

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Cultural heritage; performing arts; interdisciplinary arts; museum and heritage interpretation; arts & well-being; slow culture and community-based cultural participation; museum pedagogy
Description or summary of the proposed project	The project aims to reinterpret monastic heritage sites as contemporary spaces for slow cultural participation, artistic creation and mental well-being. Responding to the growing mental health crisis and social overstimulation in Europe, the project develops and tests innovative, low-cost and transferable artistic tools that enhance meaningful cultural engagement in historic spaces.
Partners currently involved in the project	Cultural organization from Yerres (France), which deals with cultural heritage and the implementation of innovative cultural activities, mseum pedagogy

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Partners searched – which type of partner are you looking for?

From country or region	any Creative Europe country
Preferred field of expertise	We are looking for partners with expertise in: • Arts and mental well-being (non-clinical cultural approaches) • Innovative heritage interpretation (low-cost, transferable (e.g. digital) tools) • Museum pedagogy and audience development • Artistic residencies and site-specific creation • Inclusive and participatory cultural methodologies • Evaluation of social impact and well-being in cultural projects
Please get in contact no later than	*1st of March 2026*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	yes
Which kind of projects are you looking for?	

Publication of partner search

This partner search can be published?*	*Yes*

Date: 11/02/2026

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects 2026*
Strand or category	*Small Scale Cooperation Projects (CREA-CULT-COOP-2026)*

Cultural operator – who are you?

Name of organisation	Latvian Concert Agency "MŪZA"
Country	*Latvia*
Organisation website	*https://ej.uz/jy2zd* , Facebook
Contact person	*Svens Renemanis* *E-mail: svens.renemanis@inbox.lv* *Phone: +371 26 368 955*
Organisation type	Non-governmental organisation (registered association under Latvian law)
Scale of the organization	Small cultural NGO operating with a project-based team structure and collaborating primarily through partnerships and external experts.
PIC number	866564827
Aims and activities of the organisation	MŪZA is an independent cultural organisation focusing on contemporary and interdisciplinary music. It develops artistic projects, international cooperation initiatives, audience development activities, and digital cultural concepts. The organisation aims to strengthen accessibility, innovation, and cross-border collaboration within the European cultural space.
Role of the organisation in the project	*Project partner responsible for audience development, digital dissemination and music programming.*
Previous EU grants received	*Registered PIC holder.* *Currently developing international partnerships for upcoming Creative Europe applications.* *No previous Creative Europe grant as lead partner.*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*Performing arts (music), interdisciplinary arts, arts & digital innovation*
Description or summary of the proposed project	Working title: "Digital Bridges for Contemporary Music" MŪZA promotes contemporary music concerts, artist mobility, and intercultural dialogue, combining live performances with digital tools and interdisciplinary projects. The initiative integrates live performance, digital tools, audience engagement formats, and knowledge exchange between European cultural organisations. Key priorities addressed: • Digital transition • Audience development • International mobility and cooperation • Capacity building for small cultural organisations

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Partners currently involved in the project	To be defined by the project leader. MŪZA is open to joining an existing consortium.

Partners searched – which type of partner are you looking for?

From country or region	*EU Member States and Creative Europe participating countries, with preference for Nordic and Baltic region*
Preferred field of expertise	• *Contemporary music organisations* • *Digital platform developers in cultural sector* • *Audience development specialists* • *Cultural research / impact assessment partners* • *Festival or concert organisers with international reach*
Please get in contact no later than	*30 April 2026*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes	
Which kind of projects are you looking for?	Creative Europe Cooperation Projects (Small and Medium scale), digital culture projects, audience development initiatives, contemporary music networks, interdisciplinary cultural collaborations.

Publication of partner search

This partner search can be published?*	*Yes*

Date 27/01/2026

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects 2026*
Strand or category	*Small Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	Cultures Eco Actives
Country	*Châteauroux-Les-alpes, France*
Organisation website	www.cultures-ecoactives.fr
Contact person	Coordinator : *Anne Bouchon* contact@cultures-ecoactives.fr *0(0 33) 6 30 77 49 91*
Organisation type	*Non profit organization*
Scale of the organization	*1*
PIC number	
Aims and activities of the organisation	The association CULTURES ECO-ACTIVES, created by prefectural decree dated 18/09/2022, based in Châteauroux-les-alpes, France, is a non-profit organization which aims to enhance, promote, develop innovation in environnemental responsability in culture and through culture, and cultural rights. It is in constant partnership with local artists and cultural organizations. Cultures Eco Actives works with living art to test and study how they can change feelings and stories about human place in nature, make people feel their link to nature and the need to care about environnement. It has gained expertise on inquiries to the population about the effect of an artistic proposal on their will to act for the environment
Role of the organisation in the project	*Coordinator*
Previous EU grants received	*Relating Forests*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*Sustainability ; art connected with nature*
Description or summary of the proposed project	Our project aims at responding to today's ecological emergency by using art to rebuild our emotional and sensory connection with the living world. We want to join forces to explore how art can help people feel more connected to life, give them an

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	opportunity to express their intimate link to nature, and thus open the democratic debate on the issue of human/more-than-human link. Through this renewed connection to nature, they could become more engaged in protecting the environment. Having artistically and collectively expressed themselves about it, they could be more active on sharing ideas, making decisions, increase their role as citizens. Artists rarely receive clear feedback on the emotional or unconscious impact of their work, and the population rarely have the opportunity to share their intimate link to nature. The project seeks to change that by developing tools and methods to gather audience responses—not just rational opinions, but also sensations, emotions, and impressions. To do this, artists collaborate with psychologists and sociologists to better understand how to touch people's sensitivity. Opening a democratic debate on these questions it rarely done thanks to emotional and imaginaries sharing among citizens. The projects aims at creating artistic tools to do so. The project is also an opportunity for artists and cultural organisations to grow: they will learn new skills, strengthen their capacity to evaluate their impact, and open a democratic debate from intimacy. Through this initiative, the project aims at proving that art can be a powerful force for ecological awareness and democratic engagement. It offers a new way to help people—through emotion and shared experience—to take care of the world we live in.
Partners currently involved in the project	Includream (IT) Climate Smart Elephant (HUNG)

Partners searched – which type of partner are you looking for?

From country or region	*South Est Europe and neighbour (Georgia …) or Northern Europe and neighbor (Iceland…)*
Preferred field of expertise	*Digital artist, video maker or multidisciplinary artist interested in changing minds about environmental issues and working on link to nature through culture*
Please get in contact no later than	*As soon as possible*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	The same type

Publication of partner search

This partner search can be published?*	***Yes***

Creative Europe

Date:

Partner search form **09/02/2026**

For Creative Europe project applications

Call	Appel Coopération / Cooperation Call
Strand or category	Aide au développement / development aid

Cultural operator – who are you?

Name of organisation	Play Azur
Country	France
Organisation website	www.playazur-prod.fr
Contact person	Bastien Vergoni (bastien.vergoni@playazur.fr) and Maïna Aimasso (maina.aimasso@playazur-prod.fr)
Organisation type	Association
Scale of the organization	Petite organisation culturelle à but non lucratif / Small-scale non-profit cultural organization
PIC number	866436302
Aims and activities of the organisation	Productions de contenus culturels et scientifiques / production of cultural and scientific content
Role of the organisation in the project	producer
Previous EU grants received	*x*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Patrimoine, culture, histoire / heritage, cultural, history
Description or summary of the proposed project	Lost Chapter is a series of immersive audiovisual works designed by Play Azur, an association specializing in the creation of cultural and scientific content. We aim to highlight history through its exceptional heritage. To do this, we designed an interactive program combining entertainment, internet codes, pop culture and accessibility : an RPG on Twitch. 4 characters, portrayed by content creators, will evolve within emblematic heritage sites transformed into living sets, under the direction of a Game Master. Each episode is designed as an original audiovisual creation : the script follows a clear structure, written in collaboration with local historians, while integrating the architecture and history of the place. We enrich the setting by using local resources for the decor, costumes, objects, and stories, thus contributing to the cultural influence of the territories. Live streaming on Twitch is also a key part of the narrative. It allows the audience to interact in real time through narrative choices, enhancing engagement, accessibility and citizen participation in the discovery of heritage.
Partners currently involved in the project	UniCA, Ville de Nice / City of Nice, CNRS

Partners searched – which type of partner are you looking for?

From country or region	Tous les pays éligibles hors France / any eligible country except France
Preferred field of expertise	*Patrimoine, Historien, influenceurs, équipe technique (réalisateur, cadreur, etc.) / heritage, historian, influencers, technical team (cameraman, director…)*
Please get in contact no later than	1er avril 2026 / april 1st, 2026

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Vulgarisation de contenu / popularizing content

Publication of partner search

This partner search can be published?*	Yes

Date:

Partner search form

For Creative Europe project applications

Call	*Culture*
Strand or category	Creative Europe

Cultural operator – who are you?

Name of organisation	Éditions musicales Artchipel
Country	France
Organisation website	https://www.artchipel.net/
Contact person	jpsecher@artchipel.net / espohr@artchipel.net
Organisation type	Music publishing
Scale of the organization	Small-scale cultural enterprise (1-2 employees)
PIC number	PIC to be obtained
Aims and activities of the organisation	*Éditions musicales Artchipel is an independent publishing house dedicated to contemporary music. Its main objective is to support musical creation in France and abroad by accompanying living composers, publishing their works and promoting their distribution to performers, ensembles and cultural institutions.*
Role of the organisation in the project	The role of Éditions musicales Artchipel in this project is to find European co-commissioners so that Benoît Menut's play "Europa" can be performed in major European capitals.
Previous EU grants received	*No EU grants received*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Music
Description or summary of the proposed project	This is a European cooperation project based on Benoît Menut's Europa, a grand polyglot cantata to be premiered in February 2027 at the Philharmonie de Paris, as part of Radio France's Festival Présences. The work features excerpts from Beethoven's diaries and texts by his contemporaries, sung in German, French, Italian and English.
Partners currently involved in the project	Philharmonie de Paris, Radio France

Partners searched – which type of partner are you looking for?

From country or region	The capitals of Europe
Preferred field of expertise	*Orchestras, opéras, festivals, institutions*
Please get in contact no later than	The orchestral piece will premiere in February 2027.

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Contemporary music, orchestra, or opera

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Publication of partner search

This partner search can be published?*	Yes

Date:

Partner search form

For Creative Europe project applications

Call	*Cooperation*
Strand or category	Small scale

Cultural operator – who are you?

Name of organisation	Campus art Méditerranée
Country	France
Organisation website	https://www.campusartmediterranee.fr
Contact person	Nadia Brahmi
Organisation type	Public institution – art school
Scale of the organization	
PIC number	
Aims and activities of the organisation	*Campus Art Méditerranée is a public cultural cooperation institution accredited by the French Ministry of Culture and supported by the City of Marseille. It brings together three entities: Marseille School of Fine Arts; Marseille Conservatory of Music Pierre Barbizet & IFAMM*
Role of the organisation in the project	
Previous EU grants received	

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Design – performing arts - music
Description or summary of the proposed project	The Luminy Project – a Euro-Mediterranean hub – aims to transform a distinctive site into a laboratory for artistic and pedagogical practices, rooted in contemporary challenges of transition. Through transdisciplinary summer camps and summer schools, the project seeks to experiment with new forms of creation, training, and the circulation of artists at a European scale. The project is based on the gradual transformation of the site, conceived as a tool for research and creation. The dimension of slow architecture and the site's progressive transformation is currently considered a research axis to be further developed, deliberately left open. We specifically seek to identify a European partner capable of enriching this reflection, at the intersection of creation, ecology, and use (architecture). Based in Marseille, the project is conceived as a space for sustainable Euro-Mediterranean cooperation, with a particular focus on issues of Euro-Mediterranean circulation.
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	Mediterranean
Preferred field of expertise	*Architecture - design*

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Please get in contact no later than	March 2026

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Music – design – performing arts

Publication of partner search

This partner search can be published?*	Yes

Az Európai Unió
társfinanszírozásával

Date: 06/02/2026

Partner search form

For Creative Europe project applications

Call	*CREA-CROSS-2026-MEDIALITERACY*
Strand or category	*NEWS – Media Literacy*

Cultural operator – who are you?

Name of organisation	Connect Europe Association
Country	*Hungary*
Organisation website	*https://connecteurope.eu/*
Contact person	*Katalin Jusztina Bogyay*
Organisation type	*non-governmental organisation*
Scale of the organization	*0*
PIC number	*866517006*
Aims and activities of the organisation	*The association advocates for media pluralism and the implementation of the European Media Freedom Act (EMFA), focusing on the independence of public service media. We monitor the equal access and balanced information principles for political parties to ensure transparent and unbiased democratic discourse.*
Role of the organisation in the project	*project leader or project partner*
Previous EU grants received	

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*media literacy, media literalism and pluralism*
Description or summary of the proposed project	*ConnectEurope Association is dedicated to promoting a transparent and pluralistic media landscape in Europe, with a specific focus on the integrity of public service media. Our primary mission is to advocate for the principles of the European Media Freedom Act (EMFA), ensuring that national regulatory environments safeguard editorial independence and media diversity*
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	*Czech Republic, Slovakia, Poland and any other EU country*
Preferred field of expertise	
Please get in contact no later than	*we are looking for partners permanently*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	yes
Which kind of projects are you looking for?	media literacy, media literalism and pluralism

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Publication of partner search

This partner search can be published?*	*Yes*

Az Európai Unió
társfinanszírozásával

Date: xx/xx/xxxx

Partner search form

For Creative Europe project applications

Call	*European Cooperation Projects 2026*
Strand or category	*Small Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	Asociatia Agro & Rural Factory
Country	*Romania*
Organisation website	*https://www.facebook.com/profile.php?id=100080882864352*
Contact person	*Tamás Pakuci, agroruralfactory@gmail.com, +40723715419*
Organisation type	*non-governmental organisation*
Scale of the organization	
PIC number	*866556485*
Aims and activities of the organisation	*To develop rural and agricultural areas through modern, sustainable, and community-centered solutions while preserving local traditions. Key activities include vocational training, knowledge transfer for farmers, and mentoring for rural startups. The organization focuses on bridging the gap between old methods and new technologies.*
Role of the organisation in the project	*project partner (COOP1)*
Previous EU grants received	

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*Cultural Heritage, Architecture, Arts and Technology, and Rural Development.*
Description or summary of the proposed project	We looking for to revitalize rural community identity by documenting traditional agricultural craftsmanship and local artisan knowledge. Using digital tools (Arts & Tech), we plan to create "living museums" or interactive workshops that promote rural tourism and local products. The project focuses on fostering social equity and environmental protection through the lens of Sustainable Development Goals (SDGs).
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	*All Creative Europe participating countries, with a preference for regions with strong agrarian traditions (e.g., Italy, Greece, Poland, or France) to foster international knowledge exchange.*
Preferred field of expertise	*Digital preservation of cultural heritage.* *Sustainable rural tourism management.* *Creative placemaking in semi-rural communities.* *Youth engagement through vocational arts and crafts.*
Please get in contact no later than	

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	We are looking for collaborative projects that bridge the gap between traditional agricultural methods and modern technology to foster sustainable, community-centered rural development

Publication of partner search

This partner search can be published?*	*Yes*

Az Európai Unió társfinanszírozásával

Date: 05/02/2026

Partner search form

For Creative Europe project applications

Call	
Strand or category	*European Co-operation Projects (Small, Medium, or Large Scale)*

Cultural operator – who are you?

Name of organisation	ASOCIAȚIA PENTRU COMPETENTE DIGITALE IN ANGAJABILITATEA TINERILOR – DIGITAL SKILLS4JOBS
Country	*Romania*
Organisation website	*https://digital-skills.ro/*
Contact person	*Szilárd-Péter Kelemen,* kelemenszilardpeter@gmail.com, *+40723715419*
Organisation type	*non-governmental organisation*
Scale of the organization	
PIC number	*879991373*
Aims and activities of the organisation	***Mission:*** *To support digitalization processes among youth and society, foster innovation, and promote the spread of digital values.* ***Key Activities:*** • *Fostering cross-border cooperation, cultural exchange, and non-formal education through youth exchanges and mobility projects.* • *Developing digital skills through specialized educational and training programs.* • *Supporting entrepreneurship and startups with mentoring, networking, and social economy initiatives.* • *Providing career consulting, job mediation, and vocational training for NEET youth and vulnerable groups.* • *Implementing regional development projects focusing on economic, social, digital, and tourism sectors.* ***Experience:*** *Established in 2008, the organization has managed projects worth over €5 million and reached 5,000+ young people.*
Role of the organisation in the project	*project partner (COOP1)*
Previous EU grants received	*Erasmus+ 2023-3-RO01-KA153-YOU-000178427, InfoToImpact, 01.01.2024 – 30.06.2025, COO 43 633,00* *Erasmus+ 2024-3-RO01-KA152-YOU-00026702401.01.2025-30.06.2026 COO, 55,069.00* *Erasmus+ 2014-2-RO01-KA105-002573 01.08.2014 - 30.04.2015 BEN 17 056,00* *Erasmus+ 2020-1-RO01-KA105-078370, Cultural Change Makers 01.05.2020 - 30.04.2021 COO 58 955,00* *Erasmus+ 2019-1-RO01-KA105-062854, Navigate by Compass 2019 COO 27 396,00* *POCU (Programul Operațional Capital Uman, ESF) POCU/991/1/3/154393, CALM – Calificarea și*

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	Medierea tinerilor NEETs șomeri în vederea ocupării 08.2022-10.2023 BEN 861 579,51 *POCU (Programul Operațional Capital Uman, ESF) POCU/991/1/3/153892, T.O.Ț.I – Tineri Ocupați, Tineri Instruiți! 12.2022-12.2023 BEN 947 391,63* *PEO NR: PEO/440/PEO_P2/OP4/ESO4.1/PEO_A47/ 335864, Un pas în carieră pentru tinerii din CV 01.08.2025-30.11.2027 BEN 377 427,78* *PEO PEO/103/PEO_P4/OP4/ESO4.1/PEO_A52, DARE - Dezvoltarea Antreprenorială Responsabilă prin Economie socială 01/09/2024- 28/02/2027, BEN 349 932,6* *POCU (Programul Operațional Capital Uman, ESF) POCU/1080/3/16/3.1,3.4/157466, EMPLOYED - Dezvoltarea competențelor profesionale în regiunile Centru si Nord- Vest 01.01.2023 - 31.12.2023 BEN 279 139,32*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*Arts and technology / Cultural heritage / Digital creativity*
Description or summary of the proposed project	
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	
Preferred field of expertise	*Digital storytelling, VR/AR in cultural heritage, youth engagement in arts, or digital media production.*
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	We are looking for cultural organizations, tech hubs, or NGOs focused on digital arts and heritage preservation. Ideally, partners should have experience in organizing international workshops or digital art exhibitions.

Publication of partner search

This partner search can be published?*	*Yes*

Az Európai Unió
társfinanszírozásával

Date: xx/xx/xxxx

Partner search form

For Creative Europe project applications

Call	*European Cooperation Projects*
Strand or category	*Small Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	Asociatia Culturala si de Comunitate Dobolii de Sus - Feldobolyi Kulturális és Közösségi Egyesület
Country	*Romania*
Organisation website	https://www.facebook.com/feldobolyi.kulturalis.kozossegi.egyesulet
Contact person	*Alpár-János György-Tegző, feldoboly2015@gmail.com, +40723715419*
Organisation type	*non-governmental organisation*
Scale of the organization	
PIC number	*879970033*
Aims and activities of the organisation	***Mission:*** *To preserve local cultural heritage and foster community spirit through socio-economic development, education, and youth empowerment.* ***Key Activities:*** *Organizing cultural festivals, traditional craft workshops, and youth camps.* ***Focus Areas:*** *Protection of youth rights, promotion of youth tourism, environmental programs, and interethnic activities.* ***Experience:*** *Successfully implemented projects in child protection, heritage preservation (historical research, restoration support), and community infrastructure improvement.*
Role of the organisation in the project	*project partner (COOP1)*
Previous EU grants received	*2017-1-R001-KA105-036559 „Rural NEE(d)T”* — *06.05.2017-04.02.2018* — *Applicant* — *22,563.00 EUR* *2019-2-RO01-KA105-064267 “Culturally welcomed”* — *01.08.2019 – 31.07.2020* — *Applicant* — *28,616.00 EUR*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*Cultural heritage, Performing arts, Arts and technology*
Description or summary of the proposed project	
Partners currently involved in the project	

* By answering “yes” you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Partners searched – which type of partner are you looking for?

From country or region	*ny Creative Europe participating country interested in rural development and heritage.*
Preferred field of expertise	*Non-formal education for youth.* *Digitalization of cultural heritage.* *Community-led local development (CLLD).* *Management of international cultural festivals.*
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	We aims to revitalize rural cultural heritage by engaging younger generations through innovative workshops and digital storytelling. It focuses on bridging the gap between community elders (tradition bearers) and youth, ensuring the transfer of local knowledge and historical traditions in a modern context

Publication of partner search

This partner search can be published?*	*Yes*

Az Európai Unió
társfinanszírozásával

Date: xx/xx/xxxx

Partner search form

For Creative Europe project applications

Call	*European Cooperation Projects 2026*
Strand or category	*COOP-1 (Small-scale projects)*

Cultural operator – who are you?

Name of organisation	Asociatia de Vânătoare Green Life
Country	*Romania*
Organisation website	https://www.facebook.com/profile.php?id=61574433656294
Contact person	*Gellért-István Kelemen, greenlifeasotiation@gmail.com, +40723715419*
Organisation type	*non-governmental organisation*
Scale of the organization	
PIC number	*879990015*
Aims and activities of the organisation	*Established in 2020 in Sfântu Gheorghe, Covasna County, Green Life Association (Asociația de Vânătoare Green Life / Viața Verde) is dedicated to environmental preservation, sustainable development, and promoting eco-friendly solutions. Our core activities include organizing eco-awareness workshops for students (focusing on water conservation and recycling), a green start-up mentorship program for young entrepreneurs, and community tree-planting initiatives. We bridge the gap between environmental expertise—led by forest engineers and wildlife management specialists—and community action, engaging over 100 students and volunteers annually*
Role of the organisation in the project	*project partner*
Previous EU grants received	

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*Arts and technology / Cultural heritage / Other field (Environmental Arts & Sustainability)*
Description or summary of the proposed project	
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	*any Creative Europe participating country)*
Preferred field of expertise	*Environmental Art & Land Art* *Community Engagement through Culture* *Digital Storytelling & Multimedia* *Sustainable Project Management*
Please get in contact no later than	

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	**Yes**
Which kind of projects are you looking for?	We propose a project that integrates environmental science with creative expression to raise awareness about biodiversity loss and climate change.

Publication of partner search

This partner search can be published?*	*Yes*

Az Európai Unió társfinanszírozásával

Date: xx/xx/xxxx

Partner search form

For Creative Europe project applications

Call	*European Cooperation Projects*
Strand or category	

Cultural operator – who are you?

Name of organisation	Asociatia TDA
Country	*Romania*
Organisation website	*tdaconsulting.ro or https://www.linkedin.com/company/tda-transilvania-development-agency/posts/?feedView=all*
Contact person	*Szilárd-Péter Kelemen, info.tda.org@gmail.com, +40723715419*
Organisation type	*non-governamental organisation*
Scale of the organization	*six contractual employees*
PIC number	*879990403*
Aims and activities of the organisation	***Mission:*** *TDA is a non-governmental organization dedicated to the economic, social, and cultural development of Transylvania, Romania.* ***Core Pillars:*** *Our activities focus on fostering innovation, entrepreneurship, and community progress while actively promoting and preserving local values and traditions.* ***Expertise:*** *We specialize in regional development, skill-building for youth and students, and supporting the "cultural and tradition keepers" of our region.* ***Ecosystem:*** *We operate a diverse ecosystem including digital, green, agro cultural and community fileds bridging the gap between modern innovation and heritage.*
Role of the organisation in the project	*project partner (COOP1)*
Previous EU grants received	1. ***Startup TENT 2022*** *The TDA Association was a key professional partner in the* ***Startup TENT 2022*** *event, held over three days to provide a vibrant environment for learning and networking. Aspiring young entrepreneurs had the opportunity to draw inspiration from successful business leaders and engage in professional discussions on topics such as the viability of local businesses and the market value of various professions. The event served as a significant platform for fostering entrepreneurial spirit and connecting like-minded individuals.* 2. ***T.O.T.I - Tineri Ocupați, Tineri Instruiți!*** *In collaboration with* ***ASOCIATIA NATIONALA A CONSULTANTILOR IN AGRIBUSINESS-A.N.C.A*** *and* ***Asociatia pentru Competente Digitale in Angajabilitatea Tinerilor – Digital Skills 4 Jobs****, the* ***TDA Association*** *participated as a partner in implementing the project* ***T.O.T.I - Tineri Ocupați, Tineri Instruiți!*** *from July 6, 2022, to December 31, 2023. This initiative was co-financed by the European Social Fund through the Human Capital*

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	Operational Program 2014-2020 and aimed to enhance sustainable and quality employment for unemployed NEET youth aged 16-29. The program emphasized skill improvement, certification, and integration into the labor market, ultimately contributing to reducing social exclusion and supporting marginalized communities. ***Business Growth*** *The TDA Association played an integral role as a professional partner in the* ***Business Growth*** *event, organized by the Profesional team and TDA. This unique program brought together visionary leaders and the regional startup ecosystem, serving as a launchpad for future ideas and businesses. One of the event's highlights was the presentation of the region's largest startup funding initiative—a groundbreaking €10 million program supporting over 100 social startups with individual grants of €60,000-€100,000. This initiative not only fostered entrepreneurial growth but also represented a significant investment in the future of communities across the region.*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*Cultural heritage, arts and technology, or community development.*
Description or summary of the proposed project	
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	*We are seeking partners from across the Creative Europe participating countries, with a particular interest in regions with strong traditional heritage*
Preferred field of expertise	*Digital archiving and immersive technologies (AR/VR) for cultural heritage.* • *Social enterprises specializing in rural development and "Agro-Cultural" tourism.* • *Educational institutions focused on creative industries and future-ready skill sets.*
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	**Yes**
Which kind of projects are you looking for?	Our interest lies in collaborative initiatives within the following frameworks: **1. Digital & Educational Innovation** We seek projects that bridge the gap between traditional education and the requirements of a future-ready workforce. • **Digital Skills:** Programs similar to our "Digital Skills4Jobs" initiative that provide modern skills to youth and students.

	• **Entrepreneurship:** Initiatives that foster innovation and provide resources for business growth across the region. **2. Cultural Heritage & Community Revitalization** We are looking for partners to help us leverage Transylvania's unique traditions for sustainable growth. • **Heritage Preservation:** Projects that promote and preserve local values while using them as a catalyst for community development. • **Social Cohesion:** Initiatives aimed at strengthening community bonds and active engagement to hinder social stagnation. **3. Economic Growth & Professional Networking** Through our **TDA Business Circle**, we look for high-level professional collaborations. • **Investment & Finance:** Projects focusing on Real Estate investment trends, Stock Market analysis, and financial strategies. • **EU Funding:** Exploiting new trends and innovative solutions specifically tied to EU development opportunities. **4. Sustainable & Rural Development** We are interested in projects that address regional challenges like "Brain Drain" and economic stagnation. • **Environmental Initiatives:** Projects aligning with our "Green Life" pillar. • **Agro-Development:** Collaborative efforts within the "Agro and Rural Factory" sector to drive regional progress.

Publication of partner search

This partner search can be published?*	*Yes*

Date: 9 feb 2026

Partner search form

For Creative Europe project applications

Call	*Creative Europe - Cooperation*
Strand or category	European Cooperation Projects Small Scale

Cultural operator – who are you?

Name of organisation	GROOPEE
Country	France
Organisation website	http://groopee.fr
Contact person	Olivier FLAMBARD – olivier.flambard@free.fr - +33 615700023
Organisation type	Existing associative structure to start during 2026 (to be recognized by the institutions) – Then creation of the company GROOPEE by the end of 2026 / beginning of 2027
Scale of the organization	1
PIC number	PIC to request during 2026
Aims and activities of the organisation	*GROOPEE develops an innovative digital cultural short-circuit platform to measure local demand, connect artists, audiences and programmers, and to secure the programming of the live performances in the service of territorial equity and cultural democratization.*
Role of the organisation in the project	Pilot
Previous EU grants received	*None*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	cultural - field of arts and live performes (Music, Theater, Danse, others… also visual arts)
Description or summary of the proposed project	GROOPEE aims to democratize access to performing arts and secure the activity of emerging artists and local programmers by developing an innovative digital platform of 'cultural short circuit', combining predictive measurement of local demand, linking artists-audiences-organizers, ticketing and contracting tools, at the service of territories, cultural equity and a more sustainable sector.
Partners currently involved in the project	None – Looking for EU partners in other countries than France

Partners searched – which type of partner are you looking for?

From country or region	All Européean countries
Preferred field of expertise	*Live performance for all the arts*
Please get in contact no later than	April 2026

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	YES
Which kind of projects are you looking for?	*In the field of Live performances for all the arts*

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Publication of partner search

This partner search can be published?*	Yes

Date: 29/01/26

Partner search form

For Creative Europe project applications

Call	
Strand or category	

Cultural operator – who are you?

Name of organisation	Halle Verrière- CADHAME,
Country	France
Organisation website	https://halle-verriere.fr/
Contact person	Pascal KLEIN pascal@halle-verriere.fr | Charlotte SCHWARTZ charlotte@halle-verriere.fr +33 (0)3 87 96 82 91
Organisation type	Scène conventionnée d'intérêt national
Scale of the organization	9 employees / national and international influence depending on the artistic program
PIC number	
Aims and activities of the organisation	*Supporting and promoting artistic creation*
Role of the organisation in the project	
Previous EU grants received	

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	live performance & visual arts
Description or summary of the proposed project	
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	
Preferred field of expertise	contemporary music, street arts, circus, dance, visual arts) & cultural democratization
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	YES
Which kind of projects are you looking for?	Projects in our programming disciplines (contemporary music, street arts, circus, dance, visual arts) & cultural democratization

Publication of partner search

This partner search can be published?*	

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Date:…….

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects*
Strand or category	*Cooperation Projects*

Cultural operator – who are you?

Name of organisation	Signal Productions
Country	Czech Republic
Organisation website	www.signalfestival.com
Contact person	Pavel Kraus, pavel.kraus@signalfestival.com
Organisation type	For-profit organization
Scale of the organization	Small
PIC number	916958849
Aims and activities of the organisation	Signal Productions s.r.o. is a long-standing producer in the field of audiovisual art. Since 2013, it has organized the **Signal Festival** — one of the largest cultural events in Prague — which has presented nearly 300 artworks (with a main focus on light and digital art) in the city's public space. Through open calls, mentoring, and production partnerships, Signal Productions has long been dedicated to supporting emerging Czech artists in the field of audiovisual art.
Role of the organisation in the project (leader / partner)	Leader (for small scale projects) / Partner
Previous EU grants received	– CO-VISION – Mapping the Natural Heritage – Digital Inter/Section

~~**Proposed Creative Europe project – to which project are you looking for partners?**~~

~~Sector or field~~	~~N/A~~
~~Description or summary of the proposed project~~	~~N/A~~
~~Partners currently involved in the project~~	~~N/A~~

~~**Partners searched – which type of partner are you looking for?**~~

~~From country or region~~	~~N/A~~
~~Preferred field of expertise~~	~~N/A~~
~~Please get in contact no later than~~	~~N/A~~

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	– Commissioning and presenting new audiovisual artworks (ranging from large-scale videomappings to intimate installations)

*By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	– Artworks addressing socio-ecological issues – Developing new business models for the Cultural and Creative Sector – Capacity building for professionals in the Cultural and Creative Sector – Greening practices and sustainability strategies for event organizers

Publication of partner search

This partner search can be published?*	Yes

Date:…….

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects*
Strand or category	*Cooperation Projects*

Cultural operator – who are you?

Name of organisation	Signal Playground
Country	Czech Republic
Organisation website	www.signalfestival.com
Contact person	Pavel Kraus, pavel.kraus@signalfestival.com
Organisation type	For-profit organization
Scale of the organization	Small
PIC number	
Aims and activities of the organisation	Signal Playground is the organization behind **Signal Space**, the largest gallery dedicated to digital art in the Czech Republic. The space showcases large-scale projections, interactive installations, a 360° Infinity Room, and the Signal Playground — an interactive exhibition for children that bridges the digital and analog worlds into one playful experience. Its aim is not only to exhibit, but to inspire, engage, and open new perspectives on the world.
Role of the organisation in the project (leader / partner)	Leader (for small scale projects) / Partner
Previous EU grants received	

~~**Proposed Creative Europe project – to which project are you looking for partners?**~~

~~Sector or field~~	~~N/A~~
~~Description or summary of the proposed project~~	~~N/A~~
~~Partners currently involved in the project~~	~~N/A~~

~~**Partners searched – which type of partner are you looking for?**~~

~~From country or region~~	~~N/A~~
~~Preferred field of expertise~~	~~N/A~~
~~Please get in contact no later than~~	~~N/A~~

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	– Commissioning and presenting new indoor audiovisual artworks – Artworks addressing socio-ecological issues – Digital / AV exhibition projects

*By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	– Developing new business models for the Cultural and Creative Sector – Capacity building for professionals in the Cultural and Creative Sector – Greening practices and sustainability strategies for cultural venues

Publication of partner search

This partner search can be published?*	Yes

28/01/2026 Date:

Partner search form

For Creative Europe project applications

Call	*Appel Cooperation*
Strand or category	Music and Art visual

Cultural operator – who are you?

Name of organisation	Skênê Productions
Country	France et Portugal
Organisation website	www.ensembleskene.com
Contact person	Catherine Verhelst - chcskene@hotmail.com
Organisation type	COOP
Scale of the organization	Creative music and theater association coop
PIC number	PIC 873164901
Aims and activities of the organisation	*Show musical, opera and video , with Européens artists or Japanese , for this proposition with Régina Pessoa , portugaise artist Art and animation Films*
Role of the organisation in the project	Producteur and artistics directors
Previous EU grants received	*No nothing*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Music creation and Art visual creation
Description or summary of the proposed project	1 visual pocket opera inspired by Erik SATIE ”Sports et Divertissements” in collaboration with the Portuguese cineaste Régina Pessoa, the French women composer Catherine Verhelst and the author and director Hervé Tougeron with two singers , 3 musicians and the voice of Eric RUF *de la comedie française* for Erik SATIE textes 2-Scientific and Ecologic cine-concerts : ”VOX BALAENAE and Water Dream/L’ Eau des Rêves ” scientific évocation aroud the appearance of life in the primitive ocean (label national La Mer en Commun) animations movies of Koji YAMAMURA and Chloe POIZAT 3 -Cine-Conte for childrens ”The Old Crocodile ”for prépared piano PARADE de Satie for Piano alto and Clarinette and ”Jules et la mécanique des souvenirs ”pedagogic and artistic réalisation with students and Profs musicians music school inspired Memories of childhood Memories Jules VERNE
Partners currently involved in the project	Régina Pessoa cyclope films Portugal , Skene Productions , Festival International Monstra Monstrinha Lisboa

Partners searched – which type of partner are you looking for?

From country or region	All Europe :Portugal, Espana, Italia, Belgium, Grece,Deutchland , etc…
Preferred field of expertise	*Exhibitions, music festivals, Biennale Venezia music,*
Please get in contact no later than	03/2026

* By answering “yes” you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	YES
Which kind of projects are you looking for?	Visuals concerts creation, opéra, radiophonics medias , Cine-concerts

Publication of partner search

This partner search can be published?*	YES

Date February 13, 2026

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects*
Strand or category	*Small Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	Václav Havel Library
Country	*Czech Republic*
Organisation website	*https://www.vaclavhavel.cz/en/*
Contact person	*Veronika.brazdilova@vaclavhavel.cz, +420724576935*
Organisation type	*NGO*
Scale of the organization	*Around 15 employees*
PIC number	*937053466*
Aims and activities of the organisation	The Václav Havel Library works to preserve the legacy of Václav Havel, literary, theatrical and also political, in particular his struggle for freedom, democracy and the defence of human rights. It supports research and education on the life, values and times of Václav Havel as well as the enduring significance of his ideas for both the present and future. The Václav Havel Library also strives to develop civil society and active civic life, serving as a platform for discussion on issues related to the support and defence of liberty and democracy, both in the Czech Republic and internationally. The main aims of the Václav Havel Library include • Organizing archival, archival-research, documentary, museum and library activities focused on the work of Vaclav Havel and documents or objects related to his activities, and carries out professional analysis of their influence on the life and self-reflection of society • Serving, in a suitable manner, such as through exhibitions, the purpose of education and popularisation functions, thus presenting to the public the historical significance of the fight for human rights and freedoms in the totalitarian period and the formation of civil society during the establishment of democracy • Organizing scientific research and publication activities in its areas of interest

*By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Role of the organisation in the project (leader / partner)	*Partner*
Previous EU grants received	*Other Europe as leader (https://www.othereurope.com/)* *Mothers of Europe as partner*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	
Description or summary of the proposed project	
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	*All the countries*
Preferred field of expertise	***all***
Please get in contact no later than	*anytime*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	**yes**
Which kind of projects are you looking for?	We will be happy to be partners for any projects consistent with the legacy of Václav Havel (modern history, human rights, democracy)

Publication of partner search

This partner search can be published?*	***yes***