

[S]NOVÉ DIVADLO

Amen

Mystérium o posvátném

AMEN / A Mystry of the Sacred

Project Theme

The Amen / A Mystery of the Sacred project explores what we, as humans, consider sacred. It reflects on what is sacred to us collectively, but also what is sacred to each of us personally. The theme of the sacred is both important and controversial, as it deeply touches on what is untouchable and immense within each individual. We believe that everyone has something they hold sacred—whether it's faith or religion, love, family, children, animals, nature, a loved one, or even a beloved pet. It is important to speak about these things—especially because the theme of the sacred has almost completely disappeared from both artistic and public discourse.

The Goal of the Amen Project

The Amen project aims to create space for discussion—each performance may be followed by a public debate with the creators.

AMEN / A Mystery of the Sacred

The performance Amen / A Mystery of the Sacred is designed as a multi-genre, site-specific project. It should take place within sacred buildings such as churches, former churches, monasteries, and sacred natural sites. However, we don't want to limit ourselves to traditionally sacred spaces. Our performance can take place, for example, in a supermarket, factory, prison, or anywhere else—as long as it honors LIFE in all its forms, which is, in truth, the only thing that is genuinely sacred. It might be controversial, but that's part of it. The technical requirement is that the space has a flat floor. As part of the play's structure can be a connection to the history of the given location, including a guided tour.

Pilgrimage

The sacred is closely linked to the idea of pilgrimage. Viewers embark with actors and dancers on a magical pilgrimage that combines butoh movement, dance, happening/performance, live music, and spoken word. The performance can use both outdoor and indoor spaces where accessible—halls, balconies, galleries, staircases, corridors, or underground crypts.

Free Movement of the Audience

Audience members are encouraged to move freely through the main hall during the performance, and if the space allows, they may also be guided by actors to other areas.

Project Stage

The Amen / A Mystery of the Sacred project is currently being performed in the Czech Republic.

Workshop

During a three-day residency, it is possible to organize an experiential workshop on the theme of the sacred lasting one to two days, aimed at involving participants in the performance through movement, music, or spoken word. Our goal is to spark dialogue, encourage reflection, and create around this theme through shared creative experiences.

Creative Team

Director: Vladimir Benderski
Dramaturgy: Vladimir Benderski & collective
Choreography: Markéta Fagan, Vladimir Benderski
Costumes: Martina Stieglerová
Music: Jaroslav Šimek, Pavla Procházková
Cast: Pavla Procházková, Lucie Zachovalová, Kateřina Eva Lanči, Jaroslava Klučinová, Jaroslav Šimek, Petr Hudeček
Graphic Design: Vladimir Benderski, Jakub Krajíc

Requirements

A three-day residency is necessary for the realization of a site-specific project at a chosen location. To implement and properly adapt the project to the space, we need 2–3 days of rehearsal on site. We request your cooperation in providing sound and lighting equipment, if available. We also welcome your support in promoting the performance through your established channels.

Fotografie: František Drábek

















Fotografie: František Drábek

















Review

Prof. Jana Pilátová

Amen – May 29, 2025, 8:30 p.m., Community Center Žižkostel

I was moved—deeply touched—by what and how you made present through your performance Amen. You created a space and time for sharing feelings, reflections, fears, and hopes that resonate universally. For the young, this realm is still a struggle for being—ambitions, the desire to win in a competitive world. For people my age, facing the daily task of not giving up the possibility of living life fully despite aging—to complete what truly mattered—orientation in oneself and the world becomes even more urgent. There's no time for retakes. Or… is there?

Recognizing inner and outer time and space, the realm of tension and conflict between personal and social life, and the possibility of their harmony has long been expressed and reconciled through creative works—through many forms of expression, including acts of devotion. These works aim to help and inspire those who experience this tension yet don't know how to shape it into images, sounds, or words—how to embody it in action and transformation, as encoded, for example, in the Book of I Ching. In such "divination," harmony between the Book and the person asking is essential. You managed to lift the felt connections of fate, order, circumstance, and necessity into a form that was perceivable here and now.

This was made possible thanks to the remarkable individuals you brought together—those able to take this challenge as a personal calling and declaration that transcends individual reports of consciousness and pushes from the horizontal realm toward verticality. The six (actually seven) "messages," joined by unpredictable contributions from unprompted yet engaged audience members, opened a new dimension of time and space.

My brilliant teacher, sinologist Dana Kalvodová, once wrote that in Indian tradition, one who partakes in theater "properly" gains the same merit as someone attending a religious service. I sense that you have a similar creative intention, and I believe you offered this possibility to people who hadn't realized it yet.

For me, the most pivotal scenes were:

Resurrection – repetition in shifted contexts; "Nest" – repetition in changed settings, especially in the group's unanimous dance versus the resurrected dancer's free dance, which blended all his previous dances; Writing in red – with hair, hands, on unfolding strip of paper, and actions upon it; Riddles and responses; Seeming "endings" – from cries of "Amen" to the final departure, which was really just another transition from vertical to horizontal spheres

The merging of performer and audience—like the invitation to join the procession—was profound (I especially enjoyed the moment when the girl in red drew in the spectator with the beer and took a sip from his cup). Silence, song, and music greatly supported the interplay, along with the spare use of words that resonated naturally.

Because I could follow the evolution of your project, Vladimir, I believe you achieved something very difficult: you allowed meaning to emerge gradually—like a hatching chick—to grow independently and shed the shells of known ideas and predictable options. You gave every collaborator space to shine, while safeguarding the coherence of your vision. You stripped away what wasn't needed, refined what was new, and brought the whole to clarity and purity.

I congratulate you all. And thank you in particular for not blemishing the sacred space with applause, but instead guiding us to another place where we could express our joy freely—both for you and for ourselves.

[S]NOVÉ DIVADLO, z.s.

We are an independent, alternative, and original theatre collective. Our work draws on archetypes, theatrical poetry, nonlinear storytelling, dreamlike symbols and imagery, physical theatre, butoh, dance and multi-genre approaches.

Kontakt
Vladimir Benderski
benderski@volny.cz
+420 776 899 405

Date:

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects*
Strand or category	*Medium Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	Société de l'augmentisme
Country	France
Organisation website	alexboucherifi@yahoo.fr
Contact person	Alexandra Boucherifi-Kornmann
Organisation type	Association
Scale of the organization	Bureau of the Association : 3 people Volunteers (scientific committee) : 10 people
PIC number	???
Aims and activities of the organisation	The association "La Société de l'Augmentisme" (The Augmentism Society) has the following main missions: • To raise awareness and promote augmented art, particularly through augmented painting, a pictorial movement founded by the artist ABK, and the issues it raises, among the widest possible audience by advocating the principle of accessibility to culture for all. • To promote cultural diversity, convinced of the educational and human issues set out in the UNESCO Convention of October 20, 2005 on Cultural Expression. • To promote augmented art at the local, national, European, and even international levels. • To support augmented art. In order to fulfill these missions, the association will produce or distribute in France, and/or in Europe and internationally various cultural actions such as exhibitions-mediation, conferences, installations, performances, artistic educational projects in extenso, concerts, audiovisual creations, recordings, publications or any cultural events or supports for which it will be the mediator, producer or organizer. These actions may result in remuneration received for services rendered and provided.
Role of the organisation in the project	Leader-Creator of the European Biennial of AI and augmentism.
Previous EU grants received	*None*

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	AI, research in art and science, contemporary art.
Description or summary of the proposed project	The PROXIMA Biennial, European Biennial of AI and Augmentism, aims at bringing together artistic creation, research in artificial intelligence and emerging technologies (augmented reality, mapping, etc.), and the new imaginaries that result from them, with a particular focus on painting. Its transdisciplinary and civic-minded approach supports technological changes through the prism of culture, with a critical approach. At the heart of this initiative, Augmentism, or the augmented painting, defines itself as an emerging pictorial movement based on the hybridization of pigment and pixel through new technologies such as augmented reality, mapping, AI… By articulating the heritage of traditional painting with the potential offered by contemporary technologies, it opens up a new field of dialogue and concepts. The Biennial thus aims at promoting sensitive, critical, and inclusive approaches and contribute to a collective reflexion on the role of artificial intelligence and technology in creation and society.
Partners currently involved in the project	France (Société de l'augmentisme), Greece (Institut Français de Thessalonique), Italy (Meet Center, Milan)

Partners searched – which type of partner are you looking for?

From country or region	European countries
Preferred field of expertise	*Multidisciplinary organizations or institutions operating in the field of arts and culture that include Artificial Intelligence, Augmentism, Painting, New technologies, Art and science, Research field, Museums, Centre of arts, Colleges and universities.*
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	YES
Which kind of projects are you looking for?	*We are interested in participating as a partner in projects related to :* *- Art and science collaborations,* *- Research field = research and knowledge exchange,* *- Museums, Cultural centres (not only digital),* *- European matters,* *- Culture,* *- Residencies,* *- Project with commitment value (environmental sustainability, human rights, education and inclusion).*

Publication of partner search

This partner search can be published?*	Yes

Date:

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects*
Strand or category	*Medium Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	Société de l'augmentisme
Country	France
Organisation website	
Contact person	Alexandra Boucherifi-Kornmann
Organisation type	Association
Scale of the organization	Bureau of the Association : 3 people Volunteers (scientific committee) : 10 people
PIC number	???
Aims and activities of the organisation	The association "La Société de l'Augmentisme" (The Augmentism Society) has the following main missions: • To raise awareness and promote augmented art, particularly through augmented painting, a pictorial movement founded by the artist ABK, and the issues it raises, among the widest possible audience by advocating the principle of accessibility to culture for all. • To promote cultural diversity, convinced of the educational and human issues set out in the UNESCO Convention of October 20, 2005 on Cultural Expression. • To promote augmented art at the local, national, European, and even international levels. • To support augmented art. In order to fulfill these missions, the association will produce or distribute in France, and/or in Europe and internationally various cultural actions such as exhibitions-mediation, conferences, installations, performances, artistic educational projects in extenso, concerts, audiovisual creations, recordings, publications or any cultural events or supports for which it will be the mediator, producer or organizer. These actions may result in remuneration received for services rendered and provided.
Role of the organisation in the project	Leader-Creator of the European Biennial of AI and augmentism.
Previous EU grants received	*None*

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Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	AI, research in art and science, contemporary art.
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Partners currently involved in the project	France (Société de l'augmentisme), Greece (Institut Français de Thessalonique), Italy (Meet Center, Milan)

Partners searched – which type of partner are you looking for?

From country or region	European countries
Preferred field of expertise	*Multidisciplinary organizations or institutions operating in the field of arts and culture that include Artificial Intelligence, Augmentism, Painting, New technologies, Art and science, Research field, Museums, Centre of arts, Colleges and universities.*
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	YES
Which kind of projects are you looking for?	*We are interested in participating as a partner in projects related to :* *- Art and science collaborations,* *- Research field = research and knowledge exchange,* *- Museums, Cultural centres (not only digital),* *- European matters,* *- Culture,* *- Residencies,* *- Project with commitment value (environmental sustainability, human rights, education and inclusion).*

Publication of partner search

This partner search can be published?*	Yes

Date: xx/xx/xxxx

Partner search form

For Creative Europe project applications

Call	*E.g. Support to European Cooperation Projects 2026*
Strand or category	*E.g. Medium Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	ASTIKI MI KERDOSKOPIKI ETAIRIA THEATROY EN DRASEI
Country	*Greece*
Organisation website	*amtheater.gr*
Contact person	*Anna Elefanti, email: apomixanis.theatro@gmail.com*
Organisation type	*Non-profit organization*
Scale of the organization	*15*
PIC number	*879146891*
Aims and activities of the organisation	*Theater performances for adults as well as for children, seminars, theatre education, festivals*
Role of the organisation in the project	*Project leader or project partner*
Previous EU grants received	*If Creative Europe grants, please link to the project via the Creative Europe Project Portal*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*Performing arts, visual arts, literature*
Description or summary of the proposed project	*A highly artistic performance with roots in Greek and European mythology/history but also based on a new original and contemporary text that will come out of the project process, in which performing arts, visual arts, music and circus may be creatively involved*
Partners currently involved in the project	*No*

Partners searched – which type of partner are you looking for?

From country or region	*From all European countries*
Preferred field of expertise	*Performing arts, visual arts, literature, playwriting, circus, music*
Please get in contact no later than	*28th of February 2026*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	*Yes*
Which kind of projects are you looking for?	*Performing arts, theater education projects*

Publication of partner search

This partner search can be published?*	*Yes*

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Co-funded by the European Union

Date: 22/08/2025

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects 2026*
Strand or category	*Small Scale Cooperation Projects*

Cultural operator – who are you?

Name of the organisation	OMNIA SRL (company), FABRICA DE MAGIE (brand)
Country	ROMANIA
Organisation website	*www.fabricademagie.ro*
Contact person	*VIRGINIA PETRESCU, vpetrescu@omnia-grup.ro, +40740190600*
Organisation type	*Limited Liability Company*
Scale of the organization	*A small-scale creative enterprise with its own sustainable digital textile production line and functional e-commerce website focused on costumes and accessories, transitioning from a niche creative business to a digital marketplace dedicated to promoting and selling textile products inspired by European cultural heritage.*
PIC number	*869941591*
Aims and activities of the organisation	***Fabrica de Magie** operates as both a creative workshop and a digital platform, with its own infrastructure that includes a sustainable production line for textiles and textile design objects and a niche online store. The facility is equipped with a digital textile printer, automatic laser cutter, and workstations with sewing machines. We develop textile products with cultural narratives, inspired by regional symbols, mythology, and European visual heritage.*
Role of the organisation in the project	*Leader role* *create a digital marketplace dedicated to promoting and selling textile products inspired by European cultural heritage.*
Previous EU grants received	*2024 Modernization and Increased Competitiveness through Equipment Acquisition*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*Develop an e-commerce marketplace platform for culturally inspired textiles*
Description or summary of the proposed project	***Fabrica de Magie -** Magic Factory – Digital Marketplace* ***Grant type:** Small Scale (max. €200,000, minimum 3 partners)* ***Duration:** 18 months* ***Goal:** To create a digital marketplace dedicated to promoting and selling textile products inspired by European cultural heritage.*

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	◇ *Objectives:* • *Develop an e-commerce platform for culturally inspired textiles* • *Support small creators and local workshops* • *Promote sustainable design and traditional craftsmanship* ◇ *Activities:* • *Market research and needs analysis* • *Design and development of the digital marketplace* • *Creation of 2 pilot textile collections* • *Online workshops on visual storytelling and branding* • *Digital promotion campaign across 3 countries* ◇ *Partners:* • *OMNIA SRL from Romania (lead)* • *Partner 2* • *Partner 3* ◇ *Expected Results:* • *Fully functional platform featuring 30 products* • *3 online workshops with 100 participants* • *Best practices guide for textile creators* • *Online masterclasses and webinars open to the public* *In the next phase, this project could be scaled to Fabrica de Magie - Magic Factory HUB where the project becomes a hybrid: blending physical artistic collaboration with digital innovation and dissemination, making it more competitive and future-proof, that combines artistic residencies, exhibitions, and a digital lab for co-creation and dissemination in the field of cultural textiles.*
Partners currently involved in the project	OMNIA SRL - ROMANIA

Partners searched – which type of partner are you looking for?

From country or region	*any participating country*
Preferred field of expertise	*We are interested in collaborations with design schools, cultural institutions, museums, and local and international artisans to promote creative industries, design, textiles, and cultural tourism.* *We are open to international partnerships in the fields of textile arts, artistic education, and digital heritage.*
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	***Fabrica de Magie*** *is ready to actively contribute to projects that promote cultural diversity, artistic innovation, and European collaboration. We welcome new partnerships and creative challenges.*

Publication of partner search

This partner search can be published?*	*Yes*

Az Európai Unió
társfinanszírozásával

Date: 29/01/2026

Partner search form

For Creative Europe project applications

Call	Support to European Cooperation Projects 2026
Strand or category	We are open to participating in **any strand or category** (e.g. Small Scale Cooperation Projects).

Cultural operator – who are you?

Name of organisation	Bekes Megyei Nepmuveszeti Egyesulet
Country	Hungary
Organisation website	www.bmne.hu https://www.facebook.com/profile.php?id=100069729257931
Contact person	Pal Miklosne info@bmne.hu +36 30 125 0615
Organisation type	association
Scale of the organization	4 employees, 420 number of members
PIC number	PIC866763871
Aims and activities of the organisation	The **Békés County Folk Art Association** is the largest **folk art organization in Hungary**, with a membership of over 400 members, dedicated to the preservation, transmission, and contemporary interpretation of traditional folk crafts. At the core of our activities is **knowledge transfer**: through courses, trainings, workshops, publications, and audiovisual materials, we contribute to keeping traditional craftsmanship alive. We regard folk craftsmanship as an **integral part of the creative industries**, placing strong emphasis on presenting traditional techniques in contemporary, sustainable, and market-oriented forms. Our association has participated and continues to participate in several European Union and international projects (Erasmus+, Visegrad Fund, EFOP), and we have substantial experience in implementing partnership-based collaborations.
Role of the organisation in the project	**project partner**
Previous EU grants received	Erasmus+, Visegrad Fund

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	cultural heritage
Description or summary of the proposed project	Within the framework of the **Creative Europe programme**, we are seeking cooperation with organizations of a similar profile that are active in the fields of **craftsmanship, cultural heritage, and the creative industries**, with the aim of developing and implementing joint projects.
Partners currently involved in the project	-

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Partners searched – which type of partner are you looking for?

From country or region	We are open to participating as a partner with organizations from **any country** in joint programmes that align with the objectives and activities outlined above.
Preferred field of expertise	Knowledge transfer in folk craftsmanship; events and festivals related to the exploration and presentation of folk traditions; publications.
Please get in contact no later than	1st of October 2027

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	YES
Which kind of projects are you looking for?	The Békés County Folk Art Association is, dedicated to the preservation, transmission, and contemporary reinterpretation of traditional folk craftsmanship. At the core of our activities is knowledge transfer: through courses, training programmes, workshops, publications, and audiovisual content, we contribute to the living preservation of folk craft knowledge. We view folk craftsmanship as an integral part of the creative industries and place special emphasis on presenting traditional techniques in contemporary, sustainable, and marketable forms. Within the framework of the Creative Europe programme, we seek cooperation opportunities with organizations of a similar profile that are active in the fields of folk craftsmanship, cultural heritage, and the creative industries. Our aim is to implement joint projects, such as exploring and jointly interpreting each other's cultures, organizing joint workshops, engaging in collaborative creative work, or creating events and festivals.

Publication of partner search

This partner search can be published?*	YES

Date: 25/8/2025

Partner search form
For Creative Europe project applications

Call	*European Cooperation Projects 2026*
Strand or category	

Cultural operator – who are you?

Name of organisation	*Association Harmonies Itinerantes*
Country	*France*
Organisation website	*https://linktr.ee/Harmonies_Itinerantes*
Contact person	*Mrs Prete*
Organisation type	*Association*
Scale of the organization	*1 employee and 10 musicians*
PIC number	
Aims and activities of the organisation	organize music workshops in popular neighborhoods for a disadvantaged audience
Role of the organisation in the project	*project leader or co-leader*
Previous EU grants received	

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*music*
Description or summary of the proposed project	No precise idea of the project yet, the idea is to get in touch with similar associations in Italy in order to see other practices and possibly set up a project together
Partners currently involved in the project	-

Partners searched – which type of partner are you looking for?

From country or region	*italy (our employee speaks currently italian and some musicians too)*
Preferred field of expertise	*music*
Please get in contact no later than	-

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	yes
Which kind of projects are you looking for?	Music workshops, but it can also be a larger project that involves other forms of live performance (dance, circus, etc.)

Publication of partner search

This partner search can be published?*	*yes*

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Co-funded by the European Union

Date: 25/09/2025

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects 2026*
Strand or category *(please choose)*	*Small Scale Cooperation Projects* *Medium Scale Cooperation Projects*

Cultural operator – who are you?

Name of the organisation	ASOCIATIA CULTURALA FLORICICA DE PE STANCA
Country	ROMANIA
Organisation website	**https://www.asociatia-culturala-floricica-de-pe-stanca.ro/** *https://www.facebook.com/asociatiaculturalafloricicadepestanca/*
Contact person	*NICORESCU FELICIA* *Email:felicianicorescu@yahoo.com* *Tel:0040748052849*
Organisation type	*ONG*
Scale of the organization	SMALL
PIC number	**869889696**
Aims and activities of the organisation	**Aims** 1. **Promotion and preservation of local folk traditions** – traditional crafts, customs, music, and folk dance. 2. **Support for children and young people** – providing a space where they can discover and develop their cultural, artistic, and musical talents. 3. **Cultural education and training** – workshops, gatherings ("șezători"), and non-formal education in tradition, folklore, and arts. 4. **Strengthening the local community** – through events that bring people together, intergenerational knowledge transfer, and local involvement. --- **Activities** 1. **"Șezătorile de la Șerbești" (The Gatherings at Șerbești)** – a traditional creation workshop: wool spinning, weaving, embroidery, handicrafts; folk storytelling and singing; traditional dances and games; local gastronomy. 2. **The vocal group "Comorile din Șerbești" (The Treasures of Șerbești)** – participates in themed folklore shows, festivals, and competitions; organizes traditional craft workshops for children and young people; collaborates with folk artisans. 3. **Project "The Place Where Dreams Come True"** – a free initiative for children , supporting their musical talent

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	and providing a space where their artistic dreams can be nurtured.
Role of the organisation in the project	Partner
Previous EU grants received	*0*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	"The Place Where Dreams Come True"
Description or summary of the proposed project	The project aims to provide free access to cultural and musical education for children from rural communities. It creates a safe and supportive space where children can discover and develop their artistic talents. Through workshops, music lessons, and creative cultural activities, the initiative encourages children to actively participate in preserving local traditions while nurturing their personal growth and self-confidence. The project addresses the lack of cultural opportunities for children in rural areas and seeks to ensure both community development and cultural continuity. To achieve sustainability, it relies on financial and logistical support from partners, donors, and community involvement.
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	*SPAIN, ITALY, REPUBLIC OF MOLDOVA (starting January 1st 2026)*
Preferred field of expertise	*CULTURAL -EDUCATIONAL*
Please get in contact no later than	*AT ANY TIME*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	YES
Which kind of projects are you looking for?	*CULTURAL -EDUCATIONAL*

Publication of partner search

This partner search can be published?*	*YES*

Co-funded by the European Union

Date: DD/MM/YYYY

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects 2026*
Strand or category *(please choose)*	*Small Scale Cooperation Projects* ***Medium Scale Cooperation Projects***

Cultural operator – who are you?

Name of the organization	**Arad County Cultural Center**
Country	Arad, Romania
Organization website	www.ccja.ro
Contact person	**Corina Hutan** Email: corina_hutan@yahoo.com Phone no.: +40755591435
Organization type	Culture
Scale of the organization	**Arad County Cultural** Center lists several internal departments, including: • *Management / Executive* (Manager) • *Service for Programmes, Projects & Non-Reimbursable Funds* (inspectors, referents, redactors) • *Service – School of Arts* (multiple experts/instructors) • Administrative, financial, public-relations • Arad County Cultural Center is a **medium-sized institution**
PIC number	**920312333**
Aims and activities of the organization	**Arad County Cultural Center** is a public cultural institution established in **2001** under the authority of the **Arad County Council (Romania)**. Its mission is to **promote cultural diversity, creativity, and access to culture** throughout Arad County. Also **Arad County Cultural Center** contributes to the **sustainable cultural development of the region** by encouraging participation, supporting artistic innovation, and strengthening cultural networks at local, national, and European levels. **Arad County Cultural Center** has a strong background in: • Organizing **regional cultural festivals, concerts, and exhibitions**; • Implementing **educational and community projects** (e.g., *English Vibes*, *Școala Verde*); • Promoting **heritage through guided tours and public programs**; • Managing **institutional partnerships** with schools, museums, NGOs, and local councils. •
Role of the organization in the project	**Partner**

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Previous EU grants received	**Arad County Cultural Center acts as lead partner together with the Muzeul Munkácsy Mihály in Békéscsaba, Hungary in the project Sculpture, Painting and Museum: Creation and Exhibition.** Programme: INTERREG VI-A Romania – Hungary, 2021-2027, Priority P3 ("A more sustainable, more community-oriented and more efficient cross-border cooperation"). Duration: Feb. 25, 2025 – Feb 24, 2026. Total budget: **€241,270** **Arad County Cultural Center participated as partner in a large-scale European cultural cooperation project (2012-2017) – CreART - under the EU Culture Programme (2007-2013).** Total budget: approx. **€3,437,300**, of which Arad's allocation was about €200,000 (50% EU contribution) Arad County Cultural Center's involvement included: participating in 'European Creativity Day' on 21 March (celebrated in Arad and across partner cities) and exchanges of experience, creative production, and artistic networking.

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Culture, Cultural Heritage, Education, Social Inclusion, Art We are particularly interested in projects focusing on: • **Cultural Heritage & Local Identity:** Preserving and creatively promoting local traditions and regional stories; • **European Collaboration:** Artist exchanges, residencies, and intercultural dialogue; • **Innovation & Digital Culture:** Multimedia, digital storytelling, and sustainable cultural practices; • **Education & Social Inclusion:** Workshops and programs for youth, marginalized groups, and rural communities; • **Youth creativity and cultural education** – workshops, residencies, and training programs; • **Community engagement** – projects that involve local schools, communities, and cultural spaces;
Description or summary of the proposed project	
Partners currently involved in the project	Any eligible Creative Europe country

Partners searched – which type of partner are you looking for?

From country or region	Any eligible Creative Europe country
Preferred field of expertise	
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	**Yes**
Which kind of projects are you looking for?	We are also interested in other projects, beyond cooperation, in areas such as culture, art, education, and heritage.

Publication of partner search

This partner search can be published?*	Yes

Date:

Partner search form

For Creative Europe project applications

Call	*Small Scale Cooperation*
Strand or category	

Cultural operator – who are you?

Name of organisation	FACE B
Country	Belgium
Organisation website	https://face-b.org/
Contact person	Lena Clerc – Project Manager lena@face-b.org
Organisation type	NGO
Scale of the organization	Small scale
PIC number	/
Aims and activities of the organisation	FACE B is a creative agency that creates and supports artistic projects which focus on territorial and social issues. Thanks to a multidisciplinary approach combining urbanism and cultural mediation, we create diverse and meaningful artistic projects.
Role of the organisation in the project	Project leader
Previous EU grants received	None

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Gender equality in the technical professions of the arts sector
Description or summary of the proposed project	Creating a European platform for women and gender minorities working as technician in the cultural & artistic sector, advocating for fair pratices in terms and inclusivity in the arts
Partners currently involved in the project	Globe Art Point (FI)

Partners searched – which type of partner are you looking for?

From country or region	Any
Preferred field of expertise	- Promoting fair practices, innovation, and/or inclusivity in the arts - Addressing gender issues - Or specializing in technical professions within the arts sector
Please get in contact no later than	Mid-august 2025

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	No
Which kind of projects are you looking for?	

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Publication of partner search

This partner search can be published?*	Yes

Co-funded by the European Union

Date: 17/03/2025

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects 2026*
Strand or category	*Small Scale Cooperation Projects*

Cultural operator – who are you?

Name of the organisation	UAT COMUNA COTNARI
Country	ROMÂNIA
Organisation website	https://primariacotnari.ro/
Contact person	*COZAN DORIN, CULTURAL INSPECTOR,* *cozan.dorin@yahoo.com*, *0232 730 017, 0745798867* *MUSCĂ ANDREI OCTAVIAN,* infocentrucotnari@yahoo.com
Organisation type	Local Public Authority
Scale of the organization	50 employees, communal administration
PIC number	Not available
Aims and activities of the organisation	In the cultural field, we aim to promote the local tourism potential, implement innovative education projects for both children and adults, and organize activities for vulnerable and socially disadvantaged groups
Role of the organisation in the project	Initially, we are looking to participate as a partner, as we have not yet implemented a similar project. However, we are also open to taking the role of project leader if necessary.
Previous EU grants received	We have received EU funding primarily for large-scale infrastructure and building rehabilitation projects.

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Cultural heritage, digital innovation, cultural education
Description or summary of the proposed project	The project "Cotnari Cultural – Heritage and Innovation in Europe" aims to promote and valorize local cultural heritage through European cooperation and digital innovation. Activities will include interactive exhibitions, cultural festivals, educational workshops, and the integration of digital tools such as virtual tours and augmented reality to enhance the cultural experience. We seek to create long-term partnerships that will help develop the region's visibility and attract more engagement in cultural initiatives.
Partners currently involved in the project	Currently, we are in the process of identifying international partners to collaborate on this project

Partners searched – which type of partner are you looking for?

From country or region	France, Albania, Greece (open to other regions as well)
Preferred field of expertise	Any relevant cultural expertise

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Please get in contact no later than	February 2026 (for submission next year)

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	yes
Which kind of projects are you looking for?	The project "Cotnari Cultural – Heritage and Innovation in Europe" aims to promote and valorize local cultural heritage through European cooperation and digital innovation. Activities will include interactive exhibitions, cultural festivals, educational workshops, and the integration of digital tools such as virtual tours and augmented reality to enhance the cultural experience. We seek to create long-term partnerships that will help develop the region's visibility and attract more engagement in cultural initiatives.

Publication of partner search

This partner search can be published?*	*YES*

Date: Sept 8th, 2025

Partner search form

For Creative Europe project applications

Call	*European Cooperation Projects 2026*
Strand or category	Small or Large Cooperation Projects

Cultural operator – who are you?

Name of organisation	Le Théâtre de Saint-Nazaire
Country	France
Organisation website	www.letheatre-saintnazaire.fr
Contact person	Philippe Fourchon – Deputy director philippe.fourchon@letheatre-saintnazaire.fr +33 613 61 25 03
Organisation type	The Théâtre de Saint-Nazaire is one of the 78 "scènes nationales" (a label awarded by the Ministry of Culture that span the French territory). The theatre has an 800-seat auditorium and a large rehearsal studio that can accommodate an audience (up to 200 people). It also runs a cinema that is a member of the Europa network. Theatre and cinema activities attract around 90,000 spectators per season. The budget is around 3M€ and it employs 27 persons
Scale of the organization	Medium or Large
PIC number	
Aims and activities of the organisation	Its missions are to support creation (5 to 10 projects supported per year), to present a multidisciplinary program (around 100 performances per year), and to carry out an important work to raise awareness of art and culture within its local area. The theatre is at the heart of the city of Saint-Nazaire (70,000 inhabitants and 150,000 for the global area, located in western France, 70 kilometres from Nantes).
Role of the organisation in the project	Partner
Previous EU grants received	

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	
Description or summary of the proposed project	
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	We have no country or region preferences
Preferred field of expertise	Performing arts, film are our fields of expertise We are looking for partners who are interested in collaborating with our field of expertise.

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Please get in contact no later than	Without limitation

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	The theatre's artistic and cultural project is to offer a vision and provoke reflection through artists' perspectives on the problems and challenges of our contemporary world. The theatre's direction is open to collaborating on a European project focused on the performing arts and mostly if it is connected with the specific characteristics of its territory. The territory has many particularities: - **Geographical location:** Saint-Nazaire is a maritime (Atlantic) and riverine city (at the mouth of the Loire) with a port (which also serves the city of Nantes) and beaches. - **History:** the region has a legacy linked to the slave trade and played an important role during both world wars (landings during the First World War, a major submarine base during the Second World War). Saint-Nazaire was also the departure port for transatlantic liners at the end of the 19th century. - **Architecture:** completely razed during the Second World War, it was rebuilt in the 1950s. - **Industry:** Saint-Nazaire is a large employment area (Chantiers de l'Atlantique and Airbus Industrie) that is shifting towards decarbonised industry (construction of offshore wind turbines). - **Sociological and civic aspects:** the area has a higher-than-average working-class population and enjoys a very active associative life (1,200 associations). - **Ecology / quality of life:** Saint-Nazaire faces pollution issues and is working on quality-of-life matters.

Publication of partner search

This partner search can be published?*	Yes

Date: 10 septembre 2025

Partner search form

For Creative Europe project applications

Call	*+33 (0)6 98 94 56 58 - o.clavaud@wanadoo.fr*
Strand or category	painter and sculptor

Cultural operator – who are you?

Name of organisation	Olivier Clavaud
Country	France
Organisation website	olivier-clavaud.com
Contact person	
Organisation type	Independent artist
Scale of the organization	
PIC number	869262106
Aims and activities of the organisation	painter and sculptor
Role of the organisation in the project	
Previous EU grants received	*None*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Environment inclusion art
Description or summary of the proposed project	The project involves recreating, inside a mobile container, a forest gap populated by life-size sculpted animals. Accessible to people with disabilities, this sensory device will combine sounds, smells, and textures, offering an immersive nature awareness experience. Equipped with solar panels, it will be energy-independent. It will travel in France to cities in the Centre region. The container will also be a mediation tool: information in French, English, German, and Braille will be provided to promote the environment.
Partners currently involved in the project	*None*

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Partners searched – which type of partner are you looking for?

From country or region	Netherlands, Spain, Belgium, Germany
Preferred field of expertise	Ecology and agroforestry, sensory perception and environment, educational on biodiversity
Please get in contact no later than	Before the end of September 2025

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Sculptures

Publication of partner search

This partner search can be published?*	Yes

Date:December 1st, 2025

Partner search form

For Creative Europe project applications

Call	2025 – Culture – Cooperation Projects
Strand or category	Small Scale Cooperation Projects

Cultural operator – who are you?

Name of organisation	Association Le Temps des Arts
Country	French Polynesia (France – Outermost Region, Pacific)
Organisation website	https://associationletemps.wixsite.com/le-temps-des-arts
Contact person	Christine Lara – President association.letempsdesarts@gmail.com Phone : +590690306434
Organisation type	Non-profit cultural association (French Law 1901)
Scale of the organization	Regional and international
PIC number	To be completed after registration on the Funding & Tenders Portal
Aims and activities of the organisation	Le Temps des Arts – Awakening talents, honouring culture – is a cultural non-profit association based in Punaauia, Tahiti. Its main objectives are to: - Promote artistic creation in theatre, dance, cinema, music and visual arts. - Preserve and enhance Polynesian heritage and cultural identity. - Foster cooperation between Pacific, European and Asian artists. - Develop intercultural and educational projects for young audiences. - Raise environmental awareness through art and performance.
Role of the organisation in the project	Artistic coordination and production. - Scriptwriting, stage direction, choreography and artistic supervision. - Organisation of workshops, training and educational outreach. - International cooperation and dissemination of hybrid creations (performing arts, audiovisual, vertical drama).
Previous EU grants received	None – first application.

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Culture, arts, education, cinema
Description or summary of the proposed project	**Description / Summary of the Proposed Project** *Perle Noire, Cœur de Nacre* is an innovative audiovisual project that marks the birth of the first **Polynesian drama ("P.Drama")** — a new format inspired by the international success of Korean and Chinese short dramas. Shot in **vertical format (9:16)** for smartphones and adapted to global streaming platforms, the series combines **Polynesian storytelling, environmental awareness, and contemporary cinematic techniques**.

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	This project embodies a **bridge between tradition and digital innovation**, promoting Pacific cultures through a modern, exportable format aimed at international audiences. By merging local heritage with global media trends, *Perle Noire, Cœur de Nacre* contributes to the **creative economy and cultural diplomacy** of the European Union in the Indo-Pacific region. Its ambition is to **position Polynesian audiovisual creation on the global map**, fostering intercultural dialogue, sustainable creative partnerships, and the digital transformation of island storytelling.
Partners currently involved in the project	-Maison de la Culture – Papeete - Composer Brandon Brown (Scotland/Los Angeles) - Local educational partners (schools and youth centres) - Potential collaborations with Asian audiovisual platforms (Korea, China, Japan). - TNTV -ARTE talent

Partners searched – which type of partner are you looking for?

From country or region	From country or region: EU countries, Pacific islands, Asia (Korea, Japan, China)
Preferred field of expertise	Preferred field of expertise: Performing arts, audiovisual media, environmental education, intercultural cooperation, digital creation.
Please get in contact no later than	30 mars 2026.

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Yes. Artistic and educational cooperation projects; heritage, environment, and youth cultural programmes; digital and new media initiatives.

Publication of partner search

This partner search can be published?*	Yes The information may be shared publicly by Creative Europe Desks to support the search for partners.

Date:

Partner search form

For Creative Europe project applications

Call	*CULTURE*
Strand or category	*PHOTOGRAPHY - VISUAL ARTS - BOOK AND PUBLICATION -*

Cultural operator – who are you?

Name of organisation	Yannick Labrousse
Country	France
Organisation website	www.yannicklabrousse.com
Contact person	yannicklabrousse@gmail.com
Organisation type	Freelance Photographer
Scale of the organization	Assignment and research on Portrait, Landscape, Interior, Travel Book Publication Workshop with students
PIC number	
Aims and activities of the organisation	*Distribution, promotion, publication and exhibition of my work as a documentary photographer.*
Role of the organisation in the project	
Previous EU grants received	*No previous EU grants received*

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Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Photography Edition
Description or summary of the proposed project	I am planning to publish a photo book featuring my images. I am approaching Creative Europe with a view to setting up a collective of partners to finance this book and possibly an exhibition. La transversale is the story of a journey of discovery that began in my teenage years with a written correspondence. Both a tale of a country and an escape to oneself, La transversale is also an aspiration to discover what lies beyond borders. Cătălin was my pen pal; he lived in Constanța, Romania. I was in Year 9, living a quiet life in a small town in south-western France. In 1990, we were around ten years old. This was before the internet, and in our letters we confided in each other about our passions and dreams of a carefree life. A gap then opened up in my daily life; after our many confidences, our lives remained parallel and silent for a few years. I was driven by a vague intuition that there was something in Romania that concerned me and that could lift me out of my melancholy. Driven by something stronger than myself, in April 2005 I felt the desire to escape there. I had been living in Paris for five years, already working as a photographer. A liminal experience, La transversale is a sensory journey that invites us to question friendship, otherness, spirituality, history, the passing of time and beauty. I am partnering with French publishing house Sur la crête (https://editionsurlacrete.com) to publish my book in October 2026. The book will be presented at the Polycopies festival (http://www.polycopies.net), taking place during Paris-Photo (https://www.parisphoto.com/fr-fr.html).
Partners currently involved in the project	Museums, galeries,

Partners searched – which type of partner are you looking for?

From country or region	ROMANIA
Preferred field of expertise	*Photography - Visual Art - Culture*
Please get in contact no later than	May 2026

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	I am looking for residences that would allow me to take the time to discover different regions and meet their inhabitants. Connecting history and contemporary issues.

Publication of partner search

This partner search can be published?*	

Date:

Partner search form

For Creative Europe project applications

Call	*Creative Europe - Cooperation*
Strand or category	Small / medium / large scale

Cultural operator – who are you?

Name of organisation	Les Ensembles 2.2
Country	France
Organisation website	https://www.le2p2.com/
Contact person	Thomas Passuello
Organisation type	Cultural organisation / Association
Scale of the organization	Micro-enterprises
PIC number	883366488
Aims and activities of the organisation	*Sound creation in public space, with a focus on geolocalized sound walks and audio narratives. We produce immersive audio experiences for urban, cultural, natural and heritage sites, and develop dedicated tools for location-based sound creation : the GOH app.*
Role of the organisation in the project	Lead the development of the GOH creation and dissemination framework, and build a European community of users around geolocalized sound creation. Ensure a viable, sustainable and inclusive economic and curatorial model, supporting artistic freedom and wide dissemination across Europe.
Previous EU grants received	*SOUND STEPS (SOST)* *CREA2027* *Project n°101255431*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Sound creation
Description or summary of the proposed project	• Restoration, conservation and dissemination of existing sound works to be adapted and geolocated on the GOH platform. • Creation of a European publishing house for replicable geolocated sound works, adaptable to different territories across Europe. • Development of a pedagogical tool dedicated to geolocated sound creation, for artists, cultural professionals and educational contexts.
Partners currently involved in the project	None

Partners searched – which type of partner are you looking for?

From country or region	Open to partners from all countries and regions.
Preferred field of expertise	*Sound creation, public space arts, cultural heritage, education and pedagogy.*
Please get in contact no later than	June 2027

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	We are interested in projects where the GOH tool is relevant, including initiatives focused on the rediscovery of places and public space (cities, natural areas, heritage sites, etc.) through sound creation, immersive experiences and augmented sound / audio reality.

Publication of partner search

This partner search can be published?*	Yes

Date: 11/01/2026

Partner search form

For Creative Europe project applications

Call	Creative Europe
Strand or category	Cooperation Projects – Medium Scale

Cultural operator – who are you?

Name of organisation	The Sky is Listening Collective
Country	Denmark (relocating from Berlin/Madeira to Copenhagen, August 2026)
Organisation website	https://theskyislistening.com
Contact persons	Nuno Filipe / Cristina Vieira dnunofilipe@gmail.com / paulasousavieira@gmail.com
Organisation type	Independent artist collective / Music and Performance
Scale of the organization	Small – led by two main artists, collaborating with European partners
PIC number	867209586
Aims and activities of the organization	The Sky is Listening Collective creates, produces, and performs original music and interdisciplinary projects that blend Madeiran roots, neo-folk/world music, cinematic songwriting, and experimental performance. The collective is dedicated to cultural exchange, cross-border collaboration, and fostering dialogue between traditional and contemporary artistic practices through concerts, workshops, multimedia events, and community engagement in Denmark and across Europe.

Role of the organisation in the project	Lead artists and project initiators: responsible for artistic direction, project conception, creative programming, and cross-partner coordination. The Sky is Listening Collective manages the project's creative vision, artistic quality, and international collaboration. Upon project approval, a professional Project Manager and administrative team will be recruited to oversee daily administration, logistics, and compliance.
Previous EU grants received	No previous EU grants yet. Past experience with national and local project funding in Germany and Portugal.

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Music, performing arts, cross-disciplinary, cultural heritage, contemporary folk, and experimental music.
Description or summary of the proposed project	The project is a 36-month cross-European artistic residency and collaborative platform, based in Copenhagen, bringing together artists from Denmark, Germany, Portugal/Madeira, and other EU countries. It includes two core productions: - Hummana – a contemporary reimagining of Madeiran folk and work songs, integrating world and neo-folk elements with visual storytelling. - Nuno and The End – an avant-garde solo and band performance project merging cinematic songwriting with immersive live events and poetic narratives. The project fosters cultural exchange, touring, new commissions, and participatory activities, with a strong focus on European partnership, audience engagement, and transnational co-creation.

Partners currently involved in the project	We have initiated contact and received supportive responses from several cultural actors in Denmark, including Jeppe Greve and Anna Klarlund Jensen (City of Copenhagen, Culture Department), who have offered advice, introductions, and invitations to connect in person upon our arrival. The collective Movement Shaped Like a Heart (Aarhus/Copenhagen) has expressed interest in collaboration and supporting our integration into the Danish cultural scene. Outreach to key venues such as Union and Huset in Copenhagen is ongoing, with constructive engagement. In Madeira, we maintain strong personal and professional relationships with Ligra Art and Productions, Associacao Musical e Cultural Xarabanda, and Estudio 21 / International Festival "Carvao em Brasa", all of whom have expressed enthusiasm for partnership, artistic exchange, and collaborative programming. Further outreach to partners in Germany is ongoing, and we plan to expand the network to include relevant organisations in Sweden, Norway, Finland, and Iceland, in order to further strengthen the project's Nordic and European dimension.

Partners searched - which type of partner are you looking for?

From country or region	All Creative Europe programme countries, priority: Scandinavia
Preferred field of expertise	Music and performing arts venues, festivals, artist collectives, cultural houses, multidisciplinary spaces, co-producers, tour organizers, and media/film/documentary partners.
Please get in contact no later than	April 2026

Projects searched - are you interested in participating in other EU projects as a partner?

Yes / No	Yes
Which kind of projects are you looking for?	Cross-disciplinary projects in music, performing arts, folk/world music, digital media, community engagement, and cultural heritage; open to artistic collaborations and co-productions across borders.

Publication of partner search

This partner search can be published? *	Yes

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Date: 24/04/2023

Partner search form
For Creative Europe project applications

Call	*European Cooperation Projects 2026*
Strand or category	*Art*

Cultural operator – who are you?

Name of organisation	*Antoine Bertrand*
Country	*FRANCE*
Organisation website	*https://antoinebertrand.fr/*
Contact person	*hello@antoinebertrand.fr (Antoine BERTRAND)*
Organisation type	*Association*
Scale of the organization	*20 persons*
PIC number	**867884124**
Aims and activities of the organisation	Art installation
Role of the organisation in the project	*Project leader*
Previous EU grants received	*none*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*agency for protection of biodiversity*
Description or summary of the proposed project	Arche-Nid is an artistic and ecological initiative that installs symbolic arches at the entrance of heritage sites to highlight the biodiversity living there. Developed in collaboration with the LPO, the project creates a dialogue between culture, nature, and local communities through permanent artworks, educational pathways, and participatory activities. Originating in France, it seeks European partners committed to protecting wildlife, fostering cultural engagement, and supporting artistic innovation.
Partners currently involved in the project	*LPO France (https://www.lpo.fr/)*

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Partners searched – which type of partner are you looking for?

From country or region	*no preferences*
Preferred field of expertise	*art and biodiversity*
Please get in contact no later than	*-end 2026*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	yes
Which kind of projects are you looking for?	visual arts/Art installations

Publication of partner search

This partner search can be published?*	*yes*

Date: xx/xx/xxxx

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects 2026*
Strand or category	*Small Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	Pentatonic IKE
Country	*Greece*
Organisation website	*www.pentatonic.gr*
Contact person	*Despina Mattheopoulou, pentatonic@lybe.gr, 00306977168369*
Organisation type	*Private cultural organisation*
Scale of the organization	*Small-scale enterprise – 3 employees – operates through cultural project teams and external collaborators*
PIC number	*8688675741*
Aims and activities of the organisation	*Pentatonic IKE designs and implements educational and cultural events and programs for adults and children, including music-theatre productions, workshops, concerts, book-based performances and interactive musical experiences. Our mission is to bring music, creativity and culture closer to young audiences through meaningful, playful and interdisciplinary projects.*
Role of the organisation in the project	*Despina Mattheopoulou*
Previous EU grants received	*N/A*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*Performing arts, music education, literature, children's culture*
Description or summary of the proposed project	The project is based on the children's book *"Kyra Maro goes to the Concert Hall"* (Greece), which introduces children aged 5–12 to the classical orchestra through a theatrical narrative and live symphonic performance. Three European partners (from Greece, Iceland, and Austria) will each present their own national story-based performance introducing the orchestra to children. Activities include multilingual adaptations of the works, musical theatre performances in each country, educational workshops, cultural exchange, and joint visibility actions. The characters and stories are inspired by local traditions, aiming to combine music education with intercultural understanding and creativity.

Partners currently involved in the project	• Pentatonic IKE (Greece – Project Leader)
	• In contact with:
	  • Looking for cultural partners in Austria
	  • Looking for cultural partners in Iceland

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Partners searched – which type of partner are you looking for?

From country or region	*Iceland, Austria*
Preferred field of expertise	*Children's music education, youth orchestras, cultural education canters, performing arts for young audiences, music theatre production, storytelling through music*
Please get in contact no later than	*30th January 2026*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Children's music and theatre education, interdisciplinary artistic collaborations, literacy through performing arts, intercultural learning and creative storytelling

Publication of partner search

This partner search can be published?*	*Yes*

Co-funded by the European Union

Date: 26.10.2025

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects 2026*
Strand or category	*Small Scale Cooperation Projects x* *Medium Scale Cooperation Projects x*

Cultural operator – who are you?

Name of the organisation	UTOPIC BRAIN
Country	ROMANIA
Organisation website	*https://www.utopicbrain.ro/ and https://www.ralucamihaila.ro/*
Contact person	*Raluca Mihaila, +40728886742, raluca@utopicbrain.ro*
Organisation type	*SRL (Ro) / LLC (Limited Liability Company)*
Scale of the organization	Small (part of Small and Medium Sized Enterprizes)
PIC number	*870117840*
Aims and activities of the organisation	*Design and build multilayered art, creative campaigns and research to promote social inclusion, diversity, individual and community identity, beauty, universal values, multisectoral collaboration, wellness, mental health, interdisciplinarity*
Role of the organisation in the project	*Leader*
Previous EU grants received	-

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Multicultural | Visual documenting and hard copy research on Hospitality – from personal insights and identity to culture.
Description or summary of the proposed project	I am building an extensive body of research around what hospitality means in a broader sense. The approach is manifolded and will bring together experts in various fields of activity (from Psychology to HORECA owners or event organizers). The project will have two main components - A visual representation – documentary miniseries - A hard copy research across all (as many) EU countries
Partners currently involved in the project	private businesses, private psychotherapy practice offices, NGOs in anthropology and social sciences, institutions

Partners searched – which type of partner are you looking for?

From country or region	*any Creative Europe eligible country*
Preferred field of expertise	*HORECA owners / managers, product designers, wellness centers, retreat centers, architects, art galleries owners / managers, wineries, universities, small schools and learning centers of any kind, event designers, wedding planners, entertainment*
Please get in contact no later than	Rolling – open for ongoing collaboration opportunities

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Those that emphasize humanities, social sciences, collaboration and wellness of ecosystems. Focus on exploring beauty, truth, nature, ourselves and others.

Publication of partner search

This partner search can be published?*	*Yes*

Date:28/10/2025

Partner search form

For Creative Europe project applications

Call	**Support to European Cooperation Projects 2025**
Strand or category	**Small Scale Cooperation Projects**

Cultural operator – who are you?

Name and country	**Cankarjev dom, cultural and congress center, Ljubljana, Slovenia**
Organisation type	**Public organization**
Scale of the organisation	**Number of employees: 160 employees, latest annual turnover12.000.000 eur**
PIC number	**912367160**
Aims and activities of the organization	**Slovenia's main cultural and congress centre; it cooperates with similar cultural institutions at home and abroad in the implementation of contemporary cultural and artistic projects. In featuring world-renowned artists and scientists, as well as drawing international audiences and delegates, Cankarjev dom seeks to contribute to the openness of the capital city.**
Role of the organization in the project	**Project partner – Exhibition Programme**
Previous EU grants received	**Adriatic film network (Film Programme)**
Contact details and links	**Katarina Hergouth katarina.hergouth@cd-cc.si**

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	**Visual arts, cultural (architecture) heritage, arts and technology**
Description or summary of the proposed project	**Partnerships with similar international cultural and fine-art institutions, concept of "rotating" – hosting international artists and providing Slovene production**
Partners currently involved in the project	**None**

Partners searched – which type of partner are you looking for?

Country or region	**EU based institutions**
Preferred field of expertise	**Visual art, cultural centre**
Please get in contact no later than	**1st of December 2025**

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	**Yes.**
Which kind of projects are you looking for?	**Collaborations with cultural fine-arts center across Europe.**

Publication of partner search

This partner search can be published by the Creative Europe Desks	**Yes** *or no*

By completing this form you confirm that you are happy for the information provided to be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Co-funded by the European Union

Date: 28/08/2025

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects 2026*
Strand or category	*Medium Scale Cooperation Projects*

Cultural operator – who are you?

Name of the organisation	ASOCIAȚIA REZONART
Country	Romania
Organisation website	*www.rezonart.ro*
Contact person	*Cristina Poterășoiu* *office@rezonart.ro, cristina.poterasoiu@gmail.com*
Organisation type	*NGO, not for profit*
Scale of the organization	medium
PIC number	
Aims and activities of the organisation	*- Encouraging and promoting literary and artistic creation by organizing and supporting cultural, literary, and artistic events (visual arts, music, dance, theater);* *- Raising the level of cultural, social, and human knowledge among children and young people in Romania;* *- Organising residencies and creative camps for creators (literature, art, music, dance, theatre) in Romania and abroad;* *- Participating in and supporting cultural mobility for Romanian creators;* *- Carrying out cultural exchanges;* *- Creating and organizing festivals, exhibitions, shows, book launches, and book fairs;…*
Role of the organisation in the project	*partner*
Previous EU grants received	*The President of the organization has been individually involved in Creative Europe projects (Circulation of Literary Works)*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	
Description or summary of the proposed project	
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	*European Union*
Preferred field of expertise	*Arts, film, literature*
Please get in contact no later than	*anytime*

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Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	yes
Which kind of projects are you looking for?	Arts, Film, Literature, Festivals

Publication of partner search

This partner search can be published?*	*yes*

Co-funded by the European Union

Date: 28/10/2025

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects 2026*
Strand or category *(please choose)*	*Small Scale Cooperation Projects* *Medium Scale Cooperation Projects*

Cultural operator – who are you?

Name of the organization	Romanian Writers` Union/Uniunea Scriitorilor din România
Country	Romania
Organisation website	www.uniuneascriitorilor.ro
Contact person	Augustin Cupșa Chief of Foreign Affairs Department aacupsa@yahoo.com +40745605161
Organisation type	Professional Association
Scale of the organization	SME
PIC number	86838457
Aims and activities of the organization	- Support and promotion of Romanian literature and contemporary authors - Literary translation and publication from and into Romanian in Romanian Writers` literary magazines and partner publications and within Cartea Românească publishing house for Romanian and foreign authors - literary residencies for Romanian and foreign authors and translators at Neptun House at the sea side - cultural exchanges with similar associations with a focus on contemporary literature - support, management and organisation of literary festivals, simposiums, public debates and lectures, book fairs and cultural project for Romanian and foreign authors - support, management and organization of interdisciplinary projects between writers and artists of various fields (visual artists, musicians and cineasts, etc)
Role of the organization in the project	Partner
Previous EU grants received	No

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	-
Description or summary of the proposed project	N/A
Partners currently involved	

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

in the project	

Partners searched – which type of partner are you looking for?

From country or region	All eligible countries
Preferred field of expertise	Literature, arts and culture
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Small and Medium Project concerning one or more of the following areas of interest: - Support and promotion of Romanian and foreign contemporary authors through translations and publications - Literary translation of Romanian contemporary writers for foreign publications and publishing houses - Literary translation and publication of foreign authors into Romanian Writers` literary magazines as well as partner publications - Literary translation into Romanian and publication of foreign contemporary writers within „Cartea Românească" publishing house - literary residencies for Romanian and foreign authors and translators at Neptun House of Creation at the sea side - cultural exchanges with similar associations with a focus on contemporary literature and authors - support, management and organisation of literary festivals, simposiums, public debates and lectures, book fairs and cultural project for Romanian and foreign authors - support, management and organization of interdisciplinary projects between writers and artists of various fields (visual artists, musicians and cineasts, etc)

Publication of partner search

This partner search can be published?*	Yes

Co-funded by the European Union

Date: 28/10/2025

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects 2026*
Strand or category *(please choose)*	*Small Scale Cooperation Projects* *Medium Scale Cooperation Projects*

Cultural operator – who are you?

Name of the organization	Romanian Writers` Union/Uniunea Scriitorilor din România
Country	Romania
Organisation website	www.uniuneascriitorilor.ro
Contact person	Augustin Cupșa Chief of Foreign Affairs Department aacupsa@yahoo.com +40745605161
Organisation type	Professional Association
Scale of the organization	SME
PIC number	86838457
Aims and activities of the organization	- Support and promotion of Romanian literature and contemporary authors - Literary translation and publication from and into Romanian in Romanian Writers` literary magazines and partner publications and within Cartea Românească publishing house for Romanian and foreign authors - literary residencies for Romanian and foreign authors and translators at Neptun House at the sea side - cultural exchanges with similar associations with a focus on contemporary literature - support, management and organisation of literary festivals, simposiums, public debates and lectures, book fairs and cultural project for Romanian and foreign authors - support, management and organization of interdisciplinary projects between writers and artists of various fields (visual artists, musicians and cineasts, etc)
Role of the organization in the project	Partner
Previous EU grants received	No

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	-
Description or summary of the proposed project	N/A
Partners currently involved	

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in the project	

Partners searched – which type of partner are you looking for?

From country or region	All eligible countries
Preferred field of expertise	Literature, arts and culture
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Small and Medium Project concerning one or more of the following areas of interest: - Support and promotion of Romanian and foreign contemporary authors through translations and publications - Literary translation of Romanian contemporary writers for foreign publications and publishing houses - Literary translation and publication of foreign authors into Romanian Writers` literary magazines as well as partner publications - Literary translation into Romanian and publication of foreign contemporary writers within „Cartea Românească" publishing house - literary residencies for Romanian and foreign authors and translators at Neptun House of Creation at the sea side - cultural exchanges with similar associations with a focus on contemporary literature and authors - support, management and organisation of literary festivals, simposiums, public debates and lectures, book fairs and cultural project for Romanian and foreign authors - support, management and organization of interdisciplinary projects between writers and artists of various fields (visual artists, musicians and cineasts, etc)

Publication of partner search

This partner search can be published?*	Yes

Date: 03/11/2025

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects 2025-2026*
Strand or category	*Small Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	Klesiv Village Council
Country	*Ukraine*
Organisation website	*klesivska-gromada.gov.ua*
Contact person	*Dmytro, icyxlordteam@gmail.com, +380502153598*
Organisation type	*local government body*
Scale of the organization	*33, latest annual turnover*
PIC number	*868172602*
Aims and activities of the organisation	*The council implements community development projects in the fields of culture, education, environment, and local governance. It actively collaborates with international donors and programs to improve infrastructure and citizen engagement.*
Role of the organisation in the project	*project leader*
Previous EU grants received	*Interreg NEXT Poland – Ukraine 2021-2027 , USAID Hoverla , Deutsche Gesellschaft fur Inteunationale Zusammenrbeit GmbH (GIZ) and programs «U-LEAD with Europe»*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*Architecture, culture, community development*
Description or summary of the proposed project	The project aims to reconstruct the existing cultural center and establish a modern youth center that will serve as a hub for creativity, education, and cultural exchange in Klesiv community. It will promote inclusion, European values, and cooperation between local citizens and European partners
Partners currently involved in the project	Currently seeking European partners with expertise in cultural innovation and youth engagement

Partners searched – which type of partner are you looking for?

From country or region	*Sweden, Netherlands, Germany, Denmark, Switzerland, France*
Preferred field of expertise	*We are looking for partners experienced in cultural management, creative industries, and youth-oriented cultural initiatives*
Please get in contact no later than	*No specific deadline – partners are welcome to contact us at any time*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	We are interested in projects that enhance cultural infrastructure, support creative exchange among young people, and foster European cooperation in rural communities

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Publication of partner search

This partner search can be published?*	*Yes*

Date: 08/01/2026

Partner search form

For Creative Europe project applications

Call	Support to European Cooperation Projects 2026
Strand or category	Small Scale Cooperation Projects

Cultural operator – who are you?

Name of organisation	Prienu krasto muziejus
Country	Lithuania
Organisation website	https://www.prienumuziejus.lt/
Contact person	prienumuziejus@gmail.com
Organisation type	Public organisation
Scale of the organization	16 employees
PIC number	PIC number – 896036531, OID – E10244153
Aims and activities of the organisation	To collect and preserve cultural heritage and make it accessible to diverse audiences, fostering learning, inclusion, and cognitive development
Role of the organisation in the project	Project partner
Previous EU grants received	-

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Cultural heritage
Description or summary of the proposed project	The aim of the project is to strengthen the professional competences of cultural heritage institutions and cultural professionals by developing and delivering more inclusive and accessible cultural services for people with disabilities. The project targets cultural and arts professionals working in museums and other cultural institutions who are directly involved in the creation, mediation, and dissemination of cultural content. Through international cooperation, the project brings together professionals from different European countries for structured learning, peer-to-peer exchange, and the practical application of accessibility solutions in the cultural sector. International accessibility-focused learning workshops are designed as a practice-based format combining expert-led sessions, case studies, and collaborative creative working sessions. The main thematic areas include technological accessibility solutions (such as assistive digital tools and inclusive communication methods), architectural and spatial accessibility of cultural heritage sites, and the adaptation of cultural and educational content for audiences with different types of disabilities. Special attention is given to universal design principles, audience development, and the promotion of equal access to cultural participation. Project participants are encouraged to critically assess current institutional practices, identify

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	accessibility barriers, and co-create transferable and scalable solutions that can be applied across diverse European cultural contexts.
Partners currently involved in the project	-

Partners searched – which type of partner are you looking for?

From country or region	We would like to find a partner from any country of Europe to ensure a diversity of partners
Preferred field of expertise	Cultural heritage, audience development, multimedia, interdisciplinary projects, cultural tourism, art digitalization
Please get in contact no later than	No later than 1st of April

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Related to cultural cooperation in the topics of museum accessibility

Publication of partner search

This partner search can be published?*	Yes

Date: 15/01/2026

Partner search form

For Creative Europe project applications

Call	*European Cooperation Projects 2026*
Strand or category	*Small Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	Šiauliai District Municipality Cultural Center
Country	*Lithuania*
Organisation website	*https://www.kursenukultura.lt/*
Contact person	*Jurgita Mockutė, renginiai@siauliurajonokc.lt, 060750822*
Organisation type	*Budgetary institution*
Scale of the organization	*Number of employees – over 100*
PIC number	**868238077** *(taip, tai ir yra PIC kurį gavome savo organizacijai)*
Aims and activities of the organisation	**To preserve and promote local cultural heritage** by organising cultural events, festivals, exhibitions, and educational activities that reflect the traditions, history, and identity of the Šiauliai district. **To encourage community participation in cultural life** by providing accessible cultural, artistic, and creative activities for residents of all ages, fostering social inclusion, creativity, and lifelong learning. **To support and develop artistic expression and cultural initiatives** by creating opportunities for amateur and professional artists, cultural groups, and organisations to collaborate, reherse, perform, and develop their skills at local, national, and international levels.
Role of the organisation in the project	*Project Partner*
Previous EU grants received	*None yet*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	
Description or summary of the proposed project	
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	*Denmark, Italy, France.* These countries were selected due to their strong cultural sectors, long-standing traditions in international cultural cooperation, and extensive experience in European projects. Denmark, Italy, and France demonstrate high levels of innovation, diversity of cultural practices, and well-developed cultural infrastructures that support both contemporary culture and cultural heritage. *We are open to any other countries that match our goals.*
Preferred field of expertise	Our expertise lies in the cultural sector with a strong focus on contemporary cultural practices, cultural cooperation, and cross-sectoral collaboration. We wish to participate in

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	intercultural dialogue, and learn to showcase European values. We are particularly interested in projects related to: Cultural cooperation and mobility of artists and cultural professionals; Contemporary arts, creative industries, and new artistic formats; Culture as a tool for social inclusion, community engagement, and wellbeing; Intercultural dialogue, European identity, and cultural diversity; Digital culture, new media, and innovative cultural dissemination methods. We can contribute to international projects through content development, artistic and cultural programming, coordination of cultural activities. We are open to host and partner roles in European cooperation projects.
Please get in contact no later than	In the current year of 2026

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	We are looking for international cooperation projects in the cultural field that foster collaboration between cultural organizations, artists, and communities across Europe. We are particularly interested in projects that encourage cultural exchange, innovation, and long-term impact at local and European levels. We seek to participate in projects that combine artistic creation with education, social engagement, and capacity building. We value interdisciplinary and cross-sectoral approaches that connect culture with education, social inclusion, digital innovation, sustainability, and community development. We are especially interested in projects focused on:European cultural cooperation and networking; Artist and cultural professional mobility and exchanges; Co-creation, residencies, and collaborative artistic production; Audience development, cultural education, and lifelong learning.

Publication of partner search

This partner search can be published?*	*Yes*

Date: 05/08/2025

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects*
Strand or category	*Small Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	Silesian Museum in Katowice
Country	*Poland*
Organisation website	*www.muzeumslaskie.pl*
Contact person	*Agnieszka Dec-Michalska, a.dec-michalska@muzeumslaskie.pl, +48 519862836*
Organisation type	*public organization, museum*
Scale of the organization	*number of employees - 192, institution's income in 2024 -* 53 236 092,51 PLN
PIC number	*931889283*
Aims and activities of the organisation	*Mission of the Silesian Museum* *Committed to the region's heritage, the dynamics of its history, multiculturalism and the leading role of industry, while simultaneously recognizing its intellectual and artistic achievements, the Silesian Museum undertakes the mission of creating a space for dialogue with the past and the achievements of the present in order to gain a deeper understanding of Silesia, Poland and Europe*
Role of the organisation in the project	*project leader or project partner*
Previous EU grants received	*- Revitalisation of historical buildings of the Main Bath and Carpentry along with the premises adjacent to the former "Katowice" mine and the construction of the infrastructure necessary for the purposes of the Muzeum Śląskie in Katowice- The "Conservation and Revitalization of Cultural Heritage" Programme of the Norwegian Financial Mechanism and the European Economic Area for 2009-2014;* *- "Adaptation of post-industrial buildings of the former forge and mechanical workshop for exhibition and educational purposes of the Silesian Museum in Katowice" - Priority VII Culture, Measure 7.1. Infrastructure of culture and cultural tourism of the European Funds for Infrastructure, Climate, Environment 2021-2027 Programme (FEnIKS);* *- "Reconstruction and adaptation of the historic building of the former Gwarek bathhouse into a studio warehouse of the Silesian Museum in Katowice" - "Culture" Programme of the European Economic Area Financial Mechanism for 2014-2021* *- Toshihiro Hamano. Beauty of Japan – Tradition and Modernity - Investment A2.5.1 implemented as part of the National Recovery and Resilience Plan (KPO)*

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Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*performing arts, cultural heritage, visual arts, architecture, arts and technology*
Description or summary of the proposed project	*no concrete project, we are looking for a partner to create or join a new cooperation project*
Partners currently involved in the project	-

Partners searched – which type of partner are you looking for?

From country or region	*Central and Eastern Europe*
Preferred field of expertise	*visual arts*
Please get in contact no later than	-

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	*Yes*
Which kind of projects are you looking for?	*The Silesian Museum in Katowice is looking for cultural projects that align with the priorities of the Creative Europe program, focusing on transnational cooperation in the fields of performing and visual arts. We are interested in initiatives that promote innovation, support the development of artists and creators, and engage broad, diverse audiences. The Museum is eager to collaborate on initiatives that develop digital skills in culture and support integration and intercultural dialogue.*

Publication of partner search

This partner search can be published?*	*Yes*

Date: 24/07/2025

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects*
Strand or category	*Small Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	Lublin Opera (Opera Lubelska) - public cultural institution governed by the Lublin Voivodeship
Country	*Poland*
Organisation website	*https://operalubelska.pl/*
Contact person	*p.nowacki@operalubelska.pl g.galant@operalubelska.pl*
Organisation type	*Public cultural institution*
Scale of the organization	*Number of Employees: ca. 200* *Annual Turnover: PLN 22 686 454,35 ~ EUR 5 306 248,24*
PIC number	*880209623*
Aims and activities of the organisation	***Fields of Activity**:* *Opera and musical theatre productions* *Symphonic concerts and vocal-instrumental performances* *Artistic education and community outreach* *Artistic residencies and co-productions* *Digital dissemination of performing arts* ***Diverse Repertoire**: Opera Lubelska presents a wide range of performances, including classic operas like "Tosca" and "La Traviata," musicals such as "Jesus Christ Superstar," and family-friendly shows like "Calineczka."* ***Educational Programs**: The opera conducts various educational initiatives, such as the "Popróbuj opery" project, which offers open rehearsals for high school students to engage them with the art form.* ***Community Projects**: Collaborations with organizations like Fundacja Nieprzetarty Szlak aim to adapt the opera's offerings to meet the needs of individuals with disabilities, enhancing cultural accessibility.*

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	International Collaborations*: Opera Lubelska participates in international projects and festivals, fostering cultural exchange and expanding its artistic reach.* ***Workshops and Festivals****: The institution organizes workshops, such as the "World Music" sessions with Joan Litman, and festivals like "Musicalia," to celebrate and explore diverse musical traditions.*
Role of the organisation in the project	*project partner*
Previous EU grants received	*not applicable*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*opera production, performing arts, musical production, visual arts, traveling opera*
Description or summary of the proposed project	Musical and opera, visual spectacle
Partners currently involved in the project	No partners yet

Partners searched – which type of partner are you looking for?

From country or region	*All Europe.*
Preferred field of expertise	*Opera and musical production, performing arts, theater*
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	YES
Which kind of projects are you looking for?	Visual concerts creation, opera and musical production, theater

Publication of partner search

This partner search can be published?*	*YES*

Partner Search *Creative Europe*

Sub-programme

• Culture	X
• MEDIA	
• Cross-Sectoral	

Proposed Project Role

• Coordinator	X
• Member/Partner	
• 3rd Party	

Action

Action Title	FLYCODE
Deadline	Next creative Europe call (February 2026)

Cultural operator(s)

Name	Royal Conservatoire Antwerp (RCA) & Lambda Sonic (Toplap Antwerp)
Short description	Dago Sondervan runs the Live Electronics Master programme in the Royal Conservatoire Antwerp. This Conservatoire is the only Flemish School of Arts offering higher education in Dance, Drama, and Music, integrated with Arts & Education master's programmes and grounded in artistic research. Our programmes prepare students to become professional artists, artist-teachers, and arts researchers with a strong individual vision and a distinct artistic, pedagogic, and critical voice. We focus on personal artistic development, professional expertise, and engagement with broader society. Teaching, research, and artistic practice are both specialised and interdisciplinary. A team of renowned, passionate teachers provides tailored coaching to support each student's growth in artistic excellence, creativity, and reflection. Located on the Kunstcampus deSingel and closely linked with the Royal Academy of Fine Arts Antwerp, the Conservatoire offers a rich environment for interdisciplinary collaboration. Our close ties to local and international arts institutions ensure that our programmes remain dynamic and responsive to artistic, societal, and professional developments. The Conservatoire is firmly embedded in a vibrant network at the local, metropolitan, national, and global levels.
Contact details	Charlotte Saelemakers (RCA) & Dago Sondervan (Lambda sonic)

Project

Field(s)	• *Culture*: Dance, Literature, Music, Heritage, Interdisciplinary… • *MEDIA*: Feature film, Documentary, TV-series, Games, AR, VR, Film Festival, Education. Distribution, VOD, Pre-, Post- or Production… • *Cross Sectoral*: AI, TV Journalism writing, Investigative Journalism ...
Description	**FLYCODE – Project Summary** FLYCODE is a transnational cooperation project that brings together artists, educators, technologists, and researchers across Europe to explore and expand the creative practice of live coding. Live coding is a real-time programming technique used in music, visual art, and performance, merging computational thinking with artistic expression. The project aims to support collaborative, interdisciplinary artistic creation and research, embed these innovative practices into (higher) arts education, and enhance the visibility of live coding within the broader cultural and educational sectors. Building on the legacy of the On the Fly initiative, FLYCODE responds to several emerging needs at the intersection of arts, technology, and society: - The promotion of interdisciplinary artistic collaboration between live coders, musicians, visual artists, designers, and other creative disciplines - The creation of sustainable networks and digital tools to support live coding practices across Europe - The engagement of younger audiences with digital creativity and participatory learning methods - The integration of creative coding into formal and informal learning frameworks - The strengthening of the European presence in international live coding discourse and performance - The exploration and responsible integration of AI into live coding workflows, performance systems, and artistic experimentation—expanding the boundaries of human-machine creativity and co-authorship FLYCODE recognizes the growing relevance of artificial intelligence (AI) in contemporary digital arts. As part of its forward-thinking approach, the project will explore how AI tools (e.g., generative models, intelligent improvisation agents, machine listening systems) can be integrated meaningfully and ethically into live coding practices. This includes artistic residencies and hackathons focused on developing AI-enhanced live coding systems, as well as workshops and discussions on human-computer collaboration, authorship, and creative agency. The project will span multiple countries and operate through a series of coordinated work packages (WPs), including: - Transdisciplinary collaboration and co-creation through residencies and artistic workshops (WP2) - Public engagement and youth outreach, promoting digital literacy through coding and creativity (WP3) - Artistic research and development including hackathons and expert exchanges focused on new tools and methods, including AI applications (WP4) Communication and dissemination, ensuring broad access to project outputs and sustaining community-building across Europe and beyond

(WP5)

A key milestone will be the International Conference on Live Coding (ICLC) in March 2027, hosted at deSingel in Antwerp. This flagship event will bring together international practitioners to showcase new works, discuss research, and share innovative practices—particularly in AI-assisted live coding and other emerging intersections.

Potential Roles for Consortium Partners
FLYCODE invites participation from both academic institutions and cultural organizations with interest or experience in digital arts, arts education, coding, music, performances or interdisciplinary research.

🎭 Cultural Partners
Art centers, digital media labs, creative hubs, festivals, and performing arts venues can contribute in roles such as:

- Artistic Programming and Residencies
- Host live coding residencies for local or international artists
- Facilitate interdisciplinary collaboration and experimentation through co-creation workshops
- Performance and Event Production
- Organize concerts, exhibitions, or Algoraves (live coding performances) that reach diverse audiences
- Collaborate in the production of the International Conference on Live Coding (ICLC)
- Public Engagement and Outreach
- Design and deliver live coding introduction sessions and performances for the general public
- Develop targeted audience development strategies, especially for underrepresented or digitally excluded groups
- Content Creation and Communication
- Lead or contribute to the creation of media assets (videos, interviews, blogs, social content)
- Disseminate project results through local and international networks, newsletters, and public events
- Infrastructural and Technical Support
- Offer access to equipment, studios, or exhibition space for workshops, performances, or hackathons
- Support local dissemination of open-source tools developed in the project

🎓 Academic Partners
Universities, conservatoires, research labs, and education-focused organizations can take on roles such as:

- Curriculum Development and Pedagogical Innovation
- Co-create and implement educational modules or micro-courses on live coding in arts, design, and computer science departments
- Develop toolkits for integrating live coding into classroom and studio-based learning
- Hosting and Supervising Artistic Research
- Support residency programs where artist-researchers explore new methods in live coding

- Provide mentoring, evaluation, and access to academic resources for research fellows
- Transdisciplinary Knowledge Exchange
- Participate in hackathons and co-creation labs alongside artists and technologists
- Facilitate workshops that foster the intersection of scientific inquiry and artistic exploration
- Research, Evaluation, and Dissemination
- Contribute to publications, policy papers, and documentation of best practices
- Lead or support data collection, impact analysis, and external evaluation processes
- Youth and Community Engagement
- Collaborate with schools and youth organizations to deliver outreach and training
- Offer institutional spaces and networks for broader community involvement

Shared Responsibilities Across All Partners

Regardless of their type, all partners in the consortium are expected to:

- Actively participate in transnational meetings, co-creation events, and internal communication
- Contribute to dissemination and exploitation efforts both locally and Europe-wide
- Collaborate in ensuring the quality and sustainability of outcomes
- Promote gender balance, inclusion, and diversity within project activities
- Uphold the values of open-source, collaboration, and digital democratization

Potential Roles for Associated Partners

- Arts Councils / Municipal Cultural Offices – for policy alignment and community access
- Youth or Creative Tech NGOs – for workshop co-facilitation and outreach, help reach underrepresented audiences
- Music, Media & Technology Festivals – for live performances or showcases
- Venues
    - Facilitate residency accommodations
    - Offer technical support, rehearsal spaces, or equipment
    - Provide venues for performances, workshops, screenings, or hackathons
- Libraries / Maker Spaces / Fab Labs – for hosting workshops and events
- Higher Education Institutions
    - integrating outputs into teaching or curricula
    - collaborate in artistic or academic research
    - provide mentorship or peer review for resident artists and researchers
- Digital Culture Magazines or Media Outlets – for documenting and broadcasting activities
- Local and International Networking / Live Coding organizations
    - Act as bridging organizations that connect FLY CODE to national/regional cultural scenes, tech ecosystems, or

academic networks
- Facilitate partnerships with public authorities, funders, or media outlets
- Organize or co-host local satellites of international events like the ICLC 2027
- Help reach underrepresented audiences, such as rural communities or minority groups

This list is not exhaustive.

Partners searched

Countries	Greece (regions Athens/Corfu), Baltics (regions that host Ukrainian refugees), Ireland (region Limerick), Paris, Germany (region Karlsruhe)
Profile	See above e.g. Cultural Centre, Cultural/Audiovisual Company, Expertise Centre, Media Group, Research Centre, Toplap, Medialab, festival, New media lab, Performing arts venues, …

Other

…

Az Európai Unió
társfinanszírozásával

Date: 04/11/2025

Partner search form

For Creative Europe project applications

Call	Support to European Cooperation Projects 2026
Strand or category	Small Scale Cooperation Projects

Cultural operator – who are you?

Name of organisation	Dürer Kert
Country	Hungary
Organisation website	www.durerkert.com
Contact person	Daniel Biro, daniel.biro@durerkert.com , +36308421210
Organisation type	private for profit organisation
Scale of the organization	50 employees, 2000000 Euro (average income per year)
PIC number	877399242
Aims and activities of the organisation	Dürer Kert, an iconic live music venue and a cultural center in Budapest, first opened in 2008 and quickly became the city's largest underground entertainment hub, thanks to its strong focus on community building. Relocated to the Danube riverside in 2021, the venue redefined its values with expanded opportunities, offering not only concerts but also diverse activities like music quiz-games, environmental protection activities, cultural conferences, art workshops, and relaxing spaces. Inside, its state-of-the-art concert halls host performances across genres, while the tranquil "Fotelbar" features rotating exhibitions and cultural events. Beyond music, Dürer Kert welcomes a wide range of events, from family-friendly programs and charity days to milestone celebrations by local organizations. Blending music, art and community, it continues to be a vibrant cultural hub, evolving while staying true to its roots. Dürer Kert hosts more than 300 events a year, both as an organiser and as an event venue. Capacity inside/outside: 1250/2500 people.
Role of the organisation in the project	project partner/co-beneficiary
Previous EU grants received	LiveMX

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	
Description or summary of the proposed project	
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	All country
Preferred field of expertise	
Please get in contact no later than	

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	We would like to participate in a cooperation project as a partner in the Culture Programme.
Which kind of projects are you looking for?	Music, performing arts, cultural heritage, youth cultural exchanges, visual arts, crafts, land-art, architecture, contemporary arts.

Publication of partner search

This partner search can be published?*	**Yes** or no

Az Európai Unió
társfinanszírozásával

Date: 30/10/2025

Partner search form

For Creative Europe project applications

Call	*European cooperation projects*
Strand or category	*Small and medium scale cooperation projects*

Cultural operator – who are you?

Name of organisation	Romano Kher Roma Cultural Center
Country	*Hungary*
Organisation website	*www.romanokher.hu*
Contact person	*Zsófia Rebeka Kozma, +36306923288,* **zsofia.kozma@romanokher.hu**
Organisation type	*Municipal cultural center*
Scale of the organization	*10 employees*
PIC number	868212663
Aims and activities of the organisation	The mission of Romano Kher is to promote the contribution of Budapest's Roma to the culture and achievements of Hungary and Europe. Through the tools of culture, it aims to spread positive knowledge about the Roma for mutual respect and appreciation. The predecessor institution of Romano Kher was founded in 1987 by the Budapest Council. Romano Kher is an institution dedicated to the preservation, development, and presentation of the Roma intellectual and cultural heritage and traditions.
Role of the organisation in the project	*project leader or partner*
Previous EU grants received	We are organizing a summer university and a summer creation camp – we are interested in developing a Creative EU project in relations to this. We are open to developing the project together with the partners so it is meaningful for all partners.

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*E.g. performing arts, cultural heritage, visual arts, literature, architecture, arts and technology, other fields?*
Description or summary of the proposed project	
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	*open to any region or country(see exhaustive list of countries participating in the Creative Europe Programme)*

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Preferred field of expertise	*interdisciplinary, performing arts, music, literature, ethnography, cultural heritage*
Please get in contact no later than	*Dec 17, 2025*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	yes
Which kind of projects are you looking for?	We are interested in artist exchanges for Roma artists, minority cultural exchanges, youth camps, minority languages, cultural heritage, residencies, sharing best practices with Roma organizations, festivals, advocacy related projects, socially engaged arts practices.

Publication of partner search

This partner search can be published?*	*yes*

Creative Europe

Date:

Partners search

For Creative Europe project applications

Call	Support to European Cooperation Projects
Strand or category	*Small Scale Cooperation/medium scale Cooperation*

Cultural operator – who are you?

Name of organisation	Women Business Council in Georgia / Art Council
Country	*Georgia*
Organisation website	*www.weekofart.com; www.wbcg.org*
Contact person	*Natia Meparishvili – weekofartgeorgia@gmail.com; info@weekofart.com*
Organisation type	*Non-profit organization*
Scale of the organization	*Number of employees – 11, 2024 year turn over: 30 000*
PIC number	*887232908*
Aims and activities of the organisation	The Week of Art / Digital Exhibition Week of Women in Art is an international initiative launched in Georgia in 2021, aimed at empowering women artists and enhancing their visibility in the cultural and creative sectors. The initiative provides a sustainable digital platform for women artists to present, promote, and sell their works internationally. It seeks to strengthen women's participation in culture and the creative industries by engaging professional, amateur, and student artists alike. Additionally, the program fosters international cultural exchange and networking, connecting women artists from Georgia and other countries with curators, galleries, and art institutions. Through innovation, digitalization, and cross-border collaboration, the initiative also contributes to promoting gender equality and inclusion in the arts.
Role of the organisation in the project	*Coordinator*
Previous EU grants received	None

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*Visual arts, arts and technology, community arts,* digital and new Media, arts market and commerce, education, curatorial work and exhibition, international cultural exchange and networking, residency, Forums on Creative Industries and etc.
Description or summary of the proposed project	The **Digital Exhibition Week of Women in Art** is an international initiative designed to empower women artists and enhance their visibility in the cultural and creative sectors. The project provides a sustainable digital platform where women artists—professional, amateur, and student—can present, promote, and sell their artworks to an international audience. In the frame of the project, a **digital exhibition** is organized to showcase the artists' works, accompanied by a **forum** that facilitates mentorship, professional guidance, and discussions

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	on the challenges women face in the arts, including visibility, career development, and gender equality. By connecting artists with curators, galleries, and cultural institutions worldwide, the project fosters collaboration, international networking, and cultural exchange. Through digital innovation, mentorship, and cross-border dialogue, it promotes inclusion, professional growth, and international exposure for women artists while addressing systemic challenges in the arts sector.
Partners currently involved in the project	None

Partners searched – which type of partner are you looking for?

From country or region	*Open to all regions*
Preferred field of expertise	The preferred fields of expertise for the project lie at the **intersection of visual arts and contemporary applied arts**, with a specific focus on **sustainability, innovation, and community projects**. Relevant expertise also includes organizing **residencies**, curating **pop-up digital museums**, and facilitating **networking and international collaboration** among artists, curators, and cultural institutions. Skills in mentorship, art promotion, and gender equality initiatives within the creative sectors are also highly valued.
Please get in contact no later than	*November 2025*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Diverse from the Creative Industry field including visual art, community arts, residencies, networking, festivals and film, performing arts as well

Publication of partner search

This partner search can be published?*	*Yes*

Date: 17/12/2025

Partner search form

For Creative Europe project applications

Call	Cooperation (small scale)
Strand or category	Culture

Cultural operator – who are you?

Name of organisation	Collectif Io
Country	France
Organisation website	https://www.collectif-io.fr/
Contact person	Victoria Kahn developpement@collectif-io.com
Organisation type	Association
Scale of the organization	1-10 employees
PIC number	867454123
Aims and activities of the organisation	Founded in 2008 by pianist and composer Thomas Nguyen, Collectif Io brings together artists, musicians, authors and creators for the creation of multidisciplinary works where music interacts with theatre, dance and visual arts. Rooted in contemporary creation, Collectif Io has developed a repertoire of operas and other hybrid and innovative stage forms. Driven by a strong collective dimension and deep social commitment, Collectif Io carries out an ambitious cultural program. Since 2010, the Collective has supported the Collectif Io Youth Company and has designed many workshops and participatory projects for the youth.
Role of the organisation in the project	Coordinator / Lead partner
Previous EU grants received	None

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Opera / live performing arts
Description or summary of the proposed project	We are currently preparing our new opera project, scheduled for the 2027–2028 season, entitled *Walls of Glass*. Its libretto is inspired by Charlotte Beradt's journalistic approach and her work "*The Third Reich of Dreams"*, which compiles dreams collected in Berlin during the rise of Nazism. This contemporary opera will explore more broadly the role we give to dreams, their interpretation, and society's collective unconscious in times of profound upheaval. Alongside this creation, we wish to build a new project carried out with three partner organisations from three European countries over a minimum period of two years. This project will focus on collecting dreams from European citizens and creating digital dream journals, in collaboration with the University of Neuroscience in Geneva. Events, conferences, and workshops will be organized in parallel to foster the circulation of artistic practices on a European scale.

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Partners currently involved in the project	European partners to be determined. Partnerships with Switzerland and Canada are confirmed.

Partners searched – which type of partner are you looking for?

From country or region	Germany, Italy, Belgium, Luxembourg
Preferred field of expertise	Opera houses, academia/university, artists collectives (performing arts)
Please get in contact no later than	Get in contact ASAP if interested.

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	No
Which kind of projects are you looking for?	

Publication of partner search

This partner search can be published?*	Yes

Date:

Partner search form

For Creative Europe project applications

Call	*Culture Move Residence + Cooperation*
Strand or category	

Cultural operator – who are you?

Name of organisation	Cultures du Coeur 13
Country	France
Organisation website	http://culturesducoeur13.fr
Contact person	Angele Andreoulis
Organisation type	NGO
Scale of the organization	**Cultures du Cœur 13** is a non-profit association based in **Marseille, in the south of France**, operating at the intersection of **culture, social action, and popular education**. Its mission is to make **art and culture accessible to everyone**, regardless of social or economic background. Our approach is rooted in the belief that **cultural experience is a powerful driver for empowerment, inclusion, and social cohesion**. The association is composed of 8 full-time employees, 2 part-time staff, 25 volunteers, and 250 members, and is based in spacious premises in the heart of Marseille, within a priority neighborhood
PIC number	907186487
Aims and activities of the organisation	Our activities primarily target **vulnerable and marginalized audiences**: low-income families, young people in transition or social reintegration, migrants, isolated seniors, people with disabilities, individuals under judicial supervision, and those excluded from cultural life for social, economic, or geographical reasons. Each year, our actions reach **over 4,000 people**. We develop and implement the following initiatives: • **Cultural mediation schemes** fostering encounters between audiences and artistic institutions through guided outings, preparatory discussions, and awareness sessions led by mediators. • **Participatory and artistic practice workshops** (photography, creative writing, dance, circus arts, etc.) that encourage self-expression, confidence, and creativity. These workshops act as spaces of **non-formal learning**, promoting personal empowerment and civic engagement.

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	• **Artistic and cultural education pathways**, integrated into social and professional inclusion programs, designed to strengthen transversal skills such as teamwork, communication, and critical thinking. • **Training and support for social professionals**, helping them to integrate cultural mediation into their daily practices. Every year, we organize two major forums gathering more than **400 professionals** from both the social and cultural sectors. • **Participatory projects in disadvantaged neighborhoods**, involving residents, artists, and public institutions to enhance local territories, strengthen community ties, and foster citizen participation. • **Initiatives promoting equality, diversity, and the fight against discrimination**, using culture, memory, and intercultural dialogue as tools for inclusion and awareness. • **The solidarity ticketing system**, the historical core of our action: each year, we collect more than **30,000 free invitations** from cultural institutions (theatres, museums, festivals, operas, cinemas, concerts, etc.) and redistribute them via a network of over **250 social organizations**. This system promotes cultural discovery, mobility, social interaction, and participation in collective life. This field-based experience, built in close collaboration with **over 250 social structures and 240 cultural partners**, gives us strong expertise in the **co-creation of cross-sectoral projects combining art, inclusion, and participation**.
Role of the organisation in the project	Coordinator or Partner
Previous EU grants received	/

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	
Description or summary of the proposed project	We aim to strengthen our **European dimension** in order to: • share and exchange **innovative methods of social inclusion through culture**; • explore and compare **models of participatory mediation and non-formal arts education**;

	• develop **European training and mobility opportunities** for professionals working in the social and cultural sectors; • co-create **intercultural artistic projects** under Erasmus+ and Creative Europe that promote **citizenship, diversity, and intercultural dialogue**. We are seeking **partners active in the fields of culture, education, youth, social innovation, or action research**, who share our commitment to: **cultural inclusion, European citizenship, diversity and equality, participation, and social transformation**. We are particularly interested in collaborating with **organisations that build bridges between the social and cultural sectors**, and that view culture as a tool for empowerment and community cohesion.
Partners currently involved in the project	/

Partners searched – which type of partner are you looking for?

From country or region	/
Preferred field of expertise	We are seeking **partners active in the fields of culture, education, youth, social innovation, or action research**, who share our commitment to: **cultural inclusion, European citizenship, diversity and equality, participation, and social transformation**. We are particularly interested in collaborating with **organisations that build bridges between the social and cultural sectors**, and that view culture as a tool for empowerment and community cohesion.
Please get in contact no later than	/

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	We are seeking **partners active in the fields of culture, education, youth, social innovation, or action research**, who share our commitment to: **cultural inclusion, European citizenship, diversity and equality, participation, and social transformation**. We are particularly interested in collaborating with **organisations that build bridges between the social and cultural sectors**, and that view culture as a tool for empowerment and community cohesion.

Publication of partner search

This partner search can be published?*	Yes

Date: 09/2025

Partner search form

For Creative Europe project applications

Call	*Cooperation*
Strand or category	Small

Cultural operator – who are you?

Name of organisation	Ne dites pas non, vous avez souri
Country	France
Organisation website	www.neditespasnon.fr
Contact person	Maxime Lambert
Organisation type	NPO
Scale of the organization	Small : 3 permanent employees
PIC number	
Aims and activities of the organisation	*Producing gigs and multidisciplinary shows, inspired by jazz and improvised music.*
Role of the organisation in the project	Partner
Previous EU grants received	*none*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	
Description or summary of the proposed project	
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	Any country or region
Preferred field of expertise	*Music, live performance, slow mobility, environment*
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	YES
Which kind of projects are you looking for?	Social, environment, music, citizenship… Feel free to get in touch, we would love to discuss the opportunity of a partnership.

Publication of partner search

This partner search can be published?*	yes

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Date: 2026

Partner search form
For Creative Europe project applications

Call	*European Cooperation Projects 2026*
Strand or category	*Culture*

Cultural operator – who are you?

Name of organisation	*Dreamcatchers*
Country	*France*
Organisation website	*www.colineduval.fr*
Contact person	*Coline Duval*
Organisation type	*Association*
Scale of the organization	*National*
PIC number	***867794011***
Aims and activities of the organisation	Dance Performances Litterature Design and research
Role of the organisation in the project	*Support and development*
Previous EU grants received	

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*Childhood Public Space Gestures New Playgrounds and Body studies Design Storytellings (Gros-câlins)*
Description or summary of the proposed project	Challenges and objectives of the cooperation The observation will focus on gestures that mark emotional states linked to relational activities such as comfort, encouragement, biophilia, relaxation, joy, and tenderness. By identifying body language related to the theme of Gros-câlins, I want to create a choreographic corpus that will be categorized as follows: relaxation, cuddling, body weight modulations and falls, spatializations, and relationships between bodies. What gestural, storytellings and sensory protocols will allow this material to be combined for the composition of the piece Gros-câlins? How can the bodies and emotions coincide with those of the objects in the scenography to be performed? How do the scenography assemblies move and transform with the bodies? Our hypothesis is to create new homologies Experiment and promote encounters with contemporary choreographic creation Build a network of cultural and educational partners in different European places. Promote shared cultural expression among children and the adults around them Develop research-creation focused on creation for public spaces that welcome children and the senses

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	Translated with DeepL.com (free version)
Partners currently involved in the project	*-Rennes city, Les Ateliers du Vent, Rennes.*

Partners searched – which type of partner are you looking for?

From country or region	*-Suede, Tunisie, Hongrie, Islande, Italie, Portugal, Allemagne, Belgique*
Preferred field of expertise	
Please get in contact no later than	*-31/12/2025*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	
Which kind of projects are you looking for?	

Publication of partner search

This partner search can be published?*	*Yes*

Date: 24/04/2023

Partner search form
For Creative Europe project applications

Call	*European Cooperation Projects 2026*
Strand or category	

Cultural operator – who are you?

Name of organisation	*URBAN PROD*
Country	*FRANCE*
Organisation website	*www.urbanprod.net*
Contact person	*Cédric CLAQUIN*
Organisation type	*Association loi 1901*
Scale of the organization	*12 salaries*
PIC number	*945196034*
Aims and activities of the organisation	Promote digital, social and cultural inclusion Support citizen and project owners in cultural, media and urban projects Organize hip-hop festival dedicated to diversity and emerging artists Train professional and citizen in the city and in jail around media and video
Role of the organisation in the project	*Experimentation of a third place dedicated to hip-hop cultures in center of Marseille: training, networking, events developed in a collaborative way with potential users (collectives, labels, citizens, social workers)*
Previous EU grants received	

Reference	Program	Title
2020-2-FR02-ESC13-017595	ESC	CES 2020
2019-2-FR02-ESC13-016357	ESC	CES 2019
2017-3-FR02-KA105-013807	YIA EVS	SVE 2018
2017-2-FR02-K105-013288	YIA EVS	SVE 2017
2017-1-FR01-KA104-037055	ERASMUS + MOBILITÉ	ERASMUS + MOBILITÉ
2016-1-FR02-KA105-011265	YIA EVS	SVE 2016

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2016-FR02-KA205-011330	KA2	PARTENARIAT STRATÉGIQUE EMP
TCA-20-2015	TC	AIR MEDIA III
2015-2-FR02-KA105-010362	YOUTH EXCHANGE	WEBTROTTEURS MEDITERRANEE

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*HIP-HOP CULTURES*
Description or summary of the proposed project	Experiment and build a european network of cultural places dedicated to support hip-hop cultures through différent activities : artistical pratices and coaching, musical business training, vidéo and vidéo materials and spaces accessible
Partners currently involved in the project	*-City of Rotterdam*

Partners searched – which type of partner are you looking for?

From country or region	*- Mediterranean border (Italy, Spain, Croatia, etc)* *- east europe (Hungary, Poland, Latvia)* *- northern europe (Netherlands; Norway, Finland, …)*
Preferred field of expertise	*Music and media production, cultural events, project incubation, social inclusion*
Please get in contact no later than	*-December 2025*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Media and video training in jail Digital inclusion Digital and ecological transition

Publication of partner search

This partner search can be published?*	*yes*

Date: Nov 25, 2025

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects*
Strand or category	*Medium Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	Geisslers Hofcomoedianten
Country	*Czech Republic*
Organisation website	*www.geisslers.cz*
Contact person	*Kateřina Bohadlová*
Organisation type	*Non-profit cultural organization*
Scale of the organization	*medium*
PIC number	887493062
Aims and activities of the organisation	Baroque inspired contemporary theatre, bridging past and presence, cultural heritage, patterns in the society, engaged theatre, experimental cooperation, interdisciplinary projects
Role of the organisation in the project (leader / partner)	*leader*
Previous EU grants received	*Creative Europe (We can change the world)*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*Projects of European cooperation - Medium Scale Projects*
Description or summary of the proposed project	The *WITCH TRIAL is* an interdisciplinary project exploring both historical and contemporary mechanisms of manipulation, stigmatization, the spread of fear, and social exclusion. The project is inspired by the European history of witch hunts mainly in the 16th and 17th century, but its primary focus is the present day. It examines contemporary expressions of fear, manipulation, and social polarization, especially: • the spread of disinformation and the rise of "moral panics," growing social radicalism, tolerance vs. hatred, religious and cultural prejudice, xenophobia and the exclusion of minorities, gender inequality, and mechanisms of collective guilt or the mass search for a culprit or victim, which reappear in various forms across centuries. The aim of the project is to connect the historical mistakes of European societies with their contemporary parallels and to offer today's audiences a space for reflection, dialogue, and active participation.
Partners currently involved in the project	ExQuorum (PT)

Partners searched – which type of partner are you looking for?

From country or region	*Any European country with the witch hunts history*
Preferred field of expertise	***any***
Please get in contact no later than	*January 31st 2026*

*By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	**no**
Which kind of projects are you looking for?	The project is open to a wide range of artistic forms and genres and may take shape, for example, as: • an immersive audio walk, spatial installation, musical or dance work, storytelling performance, or an intermedia project combining several formats…

Publication of partner search

This partner search can be published?*	***yes***

Date: 24/04/2023

Partner search form
For Creative Europe project applications

Call	*European Cooperation Projects 2026*
Strand or category	*Culture*

Cultural operator – who are you?

Name of organisation	*Le grand jeté!*
Country	*France*
Organisation website	*http://legrandjete.com* *https://festivalclunydanse.com/*
Contact person	*Annick Boisset*
Organisation type	*Association Loi 1901 non-profit*
Scale of the organization	*SME*
PIC number	**872853919**
Aims and activities of the organisation	The association Le grand jeté! carries two artistic and cultural projects: • The company Le grand jeté!, led by choreographer Frédéric Cellé • The Cluny Danse Festival, a public space dance festival The association's mission is to promote dance in all its forms.
Role of the organisation in the project	We would be delighted to be involved in a Creative Europe project, either as a contemporary dance company or as a dance festival, depending on the project's objectives. We also have extensive experience leading workshops with disadvantaged or excluded audiences, including in prisons, hospitals, and with people with disabilities. Through the Cluny Danse Festival, we are committed to making dance inclusive and accessible to all.
Previous EU grants received	*0*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	
Description or summary of the proposed project	
Partners currently involved in the project	-

Partners searched – which type of partner are you looking for?

From country or region	All countries in Europe
Preferred field of expertise	Dance and workshop
Please get in contact no later than	Please get in contact no later than March 2026.

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	YES

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Which kind of projects are you looking for?	Emerging dance artist support projects / artistic collaboration – co creation / site-specific dance related programmes / Dance in relation to heritage sites projects

Publication of partner search

This partner search can be published?*	*Yes*

Date:……

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects*
Strand or category	*Small Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	[S]NOVÉ DIVADLO, z. s.
Country	Czechia
Organisation website	YouTube channel: https://www.youtube.com/@vladimirbenderski2113 https://www.facebook.com/profile.php?id=61574489235704
Contact person	Vladimir Benderski, benderski@volny.cz, +420776899405
Organisation type	non-governmental, non-profit organization. Registered association.
Scale of the organization	3 members of a creative team and 5 freelance actors
PIC number	872216338
Aims and activities of the organisation	[S]NOVÉ DIVADLO z.s. We are an independent, alternative and authorial theatre. We work with archetypes, theatre poetry, non-linear storytelling, dream symbols and imagery, physical theatre, butoh, multi-genre esthetics. Our aim is to create and produce high-quality alternative, original theatre pieces of a multi-genre nature, combining live music, physical theatre, spoken word, performance and elements of visual art
Role of the organisation in the project (leader / partner)	Leader
Previous EU grants received	------

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Alternative, physical theater, happening
Description or summary of the proposed project	**1. PROJECT AMEN / Mystery of the Sacred** **Project Theme** The project titled Amen / Mystery of the Sacred is about what is sacred to us as people. It's about what is sacred to us as humans in general, and also specifically what is sacred to each of us personally. The theme of sacredness is important, yet controversial, as it deeply touches on what is sacred in each of us. We believe that every individual has something that is sacred, untouchable, immeasurable. For some, it is their faith, religion, for others love or family, children, animals, nature, a close person or even their

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	dog. It is important to talk about these things, but this topic has somehow disappeared from the artistic and public discourse. **Amen Project** The Amen project is designed as a multi-genre site-specific. It should take place on the grounds of sacred buildings such as churches, former churches, monasteries, and sacred places in the landscape, but can be played in any flat floor space/s . Part of the structure and script is a tour and history of these places. In their spaces, the history of their creation and the voices of significant people associated with them will sound as part of the performance. **Pilgrimage** The sacred is associated with pilgrimage, and viewers together with actors and dancers will embark on a magical pilgrimage combining butoh movement, dance, happening/performance, live music, and spoken word. The performance should use both external and available internal spaces: halls, balconies, galleries, staircases, corridors, and crypts underground. **Free Movement of Viewers** Viewers should be able to move freely in the space or, if possible, even transition to other spaces during the performance, guided by the group of actors. **Project Status** Project is fully developed, and now performing in Czechia. **Workshop** During the 3-day residency, we would be happy to hold a 1-2 day workshop with interested members of the public on the theme of the sacred, with the aim of involving them in the performance in the form of movement, musical, or verbal expression.
Partners currently involved in the project	-----

Partners searched – which type of partner are you looking for?

From country or region	Europe
Preferred field of expertise	Theater, happening, production, propagation, PR
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Theater productions, happenings, performance

Publication of partner search

This partner search can be published?*	Yes

Date: 30.11.25.

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects*
Strand or category	*Small Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	Together in Europe – Czech-Ukrainian Cultural Center
Country	*Czech Republic*
Organisation website	*https://uaeu.cz*
Contact person	*Daniel Cyvenko*
Organisation type	*Non-governmental, non-profit cultural and community organisation*
Scale of the organization	*Small organisation (local/regional reach, international partnerships)*
PIC number	867677126
Aims and activities of the organisation	We support two-way intercultural integration between Czechs and Ukrainians through cultural cooperation. Our activities include: – organising bilingual (CZ–UA) cultural events, concerts, festivals, and workshops – supporting Ukrainian artists, singers, musicians, dancers, and cultural workers who arrived as refugees – promoting Czech–Ukrainian cooperation in arts and community life – preserving Ukrainian culture, traditions, and language in the Czech Republic – integration-focused media production through our YouTube channel **@vseprocz**, including cultural documentation, educational videos, language-learning content, and adaptation support – connecting Czech and Ukrainian artists, communities, and audiences
Role of the organisation in the project (leader / partner)	Partner (open to leadership in smaller subprojects)
Previous EU grants received	*None (new applicant)*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*Culture, community arts, performing arts, heritage, integration, inclusion, intercultural cooperation*
Description or summary of the proposed project	The project aims to strengthen cultural cooperation between Czech and Ukrainian communities in Europe through co-created cultural events, performances, educational workshops, and artistic collaborations.

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	It will support Ukrainian refugee artists who were forced into non-qualified jobs and provide them with dignified cultural work opportunities. The project promotes bilingual programming, cultural exchange, preservation of traditions, European values, and integration without loss of identity. We plan to connect artists, choirs, musicians, dancers, and cultural workers from different EU countries and to create joint festivals, community events, and media outputs.
Partners currently involved in the project	Currently seeking partners across Europe

Partners searched – which type of partner are you looking for?

From country or region	*Any Creative Europe participating country*
Preferred field of expertise	– cultural centres and creative hubs – organisations working with displaced artists / refugee support – performing arts institutions (music, dance, theatre) – community and integration-oriented organisations – organisations active in cultural heritage and education – festival organisers – audio-visual or media partners
Please get in contact no later than	*Open call – 2026*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Projects related to: – intercultural collaboration – performing arts, community arts, festivals – support for displaced or marginalised artists – inclusion and cultural democracy – cultural heritage and language preservation – media and educational programmes – youth and community participation

Publication of partner search

This partner search can be published?*	Yes

Date: xx/xx/xxxx

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects (next call)*
Strand or category	*Small Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	Streetgrapher – Franck Prevot
Country	*Germany (based in Cologne)*
Organisation website	*https://www.instagram.com/franckviews/*
Contact person	*Franck Prevot Photographer – Email: franck.prevot@streetgrapher.com – Phone: 004915116601931*
Organisation type	*Independent freelance Photographer / cultural operator*
Scale of the organization	*Small independent practice (self-employed), 1 person*
PIC number	*Not yet registered*
Aims and activities of the organisation	*Streetgrapher is a contemporary photography practice focused on street and urban culture in European cities. The work explores how people use public space, how cities change, and how visual storytelling reflects social dynamics. Activities include artistic and documentary photography, collaborations with cultural organisations, exhibitions, workshops, and publishing projects online and in print.*
Role of the organisation in the project	*Project partner (not coordinator)*
Previous EU grants received	*None*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*Visual arts, photography, urban culture, cultural participation*
Description or summary of the proposed project	"Streetgrapher – Urban Identities Across Europe" is a photography-based cultural project exploring how urban spaces shape identity, social interaction and everyday life in different European cities. Together with cultural organisations, photo collectives and local communities, the project aims to create a series of artistic and documentary works on the use of public space, gentrification, diversity and the changing face of European cities. The project would combine: – collaborative photographic work in several European cities, – local workshops, photo walks and talks with citizens and local artists, – small exhibitions or public presentations in each partner city, – and a joint digital and printed publication that brings the different perspectives together. The focus is on exchange between European partners, sharing practices in street and urban photography and making contemporary urban realities visible for wider audiences.
Partners currently involved in the project	At this stage no formal partners are confirmed; informal contacts exist with photographers and cultural actors in Germany and France. The project is now looking for institutional partners in

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	Several European countries.

Partners searched – which type of partner are you looking for?

From country or region	*Organisations from EU Member States and Creative Europe participating countries. Particular interest in partners from France, Belgium, the Netherlands, Italy, Spain and other urban-focused regions.*
Preferred field of expertise	*Cultural organisations, photography festivals, galleries, photo collectives, NGOs or cultural centres working with urban topics, community arts, audience development or visual arts. Experience in organising exhibitions, workshops or participatory projects is very welcome.*
Please get in contact no later than	*30 Setpember 2025*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Photography, visual arts or urban culture projects with a strong European dimension, involving collaboration between artists and cultural organisations, and activities such as exhibitions, workshops, publications or community-based work.

Publication of partner search

This partner search can be published?*	*Yes*

Date:…….

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects*
Strand or category	*Small Scale Cooperation Projects, Medium Scale Cooperation Projects, Large Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	Divadlo Líšeň
Country	*Czech Republic*
Organisation website	*www.divadlolisen.cz*
Contact person	*Kateřina Slámová Bartošová*
Organisation type	association, non-profit organization
Scale of the organization	*Organizational team - 5 people; creative team (actors, artists, musicians - approx. 25 people; the number of collaborators varies depending on the type of projects and productions)*
PIC number	
Aims and activities of the organisation	The Líšeň Theatre is a Czech professional troupe (Brno) with more than twenty-five years of history and an international reputation. It is a member of the Czech Association of Independent Theatre, the International Puppet Union UNIMA, and the Brno Independent Theatres Association. Its work is defined by an original poetics rooted in the use of puppets and objects and in visual and sonic stylization. Productions are developed through long-term experimentation. The theatre's core activities include: - Politically engaged theatre (e.g. Putin is Skiing, Blood Hygiene, Confessions of a Jailor, Crippletrek) – tackling current political and social themes. - Workshops – a wide range of practical workshops for the public and professionals (puppetry, shadow theatre, mask-making, educational theatre). - Visual and puppet theatre for adults and children – original productions combining puppetry, masks and visual art elements. - Shadow theatre – the repertoire includes Sávitrí and Spoutaný trávou; the company also offers workshops in this form. - Work with disadvantaged audiences – spectators disadvantaged by social, health, age or political conditions. - Intercultural collaboration – long-term projects with Roma artists form part of the repertoire and educational activities, enriching intercultural dialogue within the Czech context. The theatre's productions have been presented at festivals in the Czech Republic and abroad and have won numerous awards. It regularly implements projects supported by donors such as the International Visegrad Fund, EEA Funds, Open Society Institute and the Czech Ministry of Education.

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	More information (including videos) is available here: https://www.divadlolisen.cz/repertoar/
Role of the organisation in the project (leader / partner)	*project partner*
Previous EU grants received	–

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*performing arts, cultural heritage, visual arts*
Description or summary of the proposed project	We are interested in projects that address themes central to our work, especially: - Using theatre, visual arts and post-show discussions to open dialogue on contemporary political and social issues. - Developing puppet and visual theatre for adult audiences and children as a distinctive and powerful form of artistic expression. - Sharing and developing shadow theatre techniques in performances and workshops. - Organising creative workshops (puppets, masks, shadow theatre) for different age groups and backgrounds. - Promoting inclusion by working with socially, politically or health-disadvantaged audiences. - Supporting intercultural dialogue through theatre projects (e.g. projects with Roma artists as one of the long-term thematic lines).
Partners currently involved in the project	We are looking for a project manager. We would like to join the project as a partner.

Partners searched – which type of partner are you looking for?

From country or region	*We have no country or region preferences.*
Preferred field of expertise	***Culture, education, human rights activities, support for minorities.***
Please get in contact no later than	*without limitation*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	**yes**
Which kind of projects are you looking for?	We are looking for projects that will benefit from our experience with: - Politically and socially engaged performances followed by audience discussions. - Using theatre as a tool in education and civic dialogue. - Presenting and sharing visual/puppet theatre for adult audiences and children. - Developing and exchanging shadow theatre methods and practice. - Promoting Roma culture and supporting intercultural dialogue. - Working with socially or politically disadvantaged audiences.

Publication of partner search

This partner search can be published?*	***yes***

Date: xx/xx/xxxx

Partner search form

For Creative Europe project applications

Call	*E.g. Support to European Cooperation Projects 2026*
Strand or category	*E.g. Medium Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	PAIZIN ASTIKI MI KERDOSKOPIKI ETAIRIA
Country	*Greece*
Organisation website	*amtheater.gr*
Contact person	*Anna Elefanti email: apomixanis.theatro@gmail.com*
Organisation type	*Non-profit organization*
Scale of the organization	*15*
PIC number	*867936601*
Aims and activities of the organisation	*Theater performances for adults as well as for children, seminars, theatre education, festivals*
Role of the organisation in the project	*Project leader or project partner*
Previous EU grants received	*If Creative Europe grants, please link to the project via the Creative Europe Project Portal*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*Performing arts, visual arts, literature*
Description or summary of the proposed project	A highly artistic performance with roots in Greek and European mythology/history but also based on a new original and contemporary text that will come out of the project process, in which performing arts, visual arts, music and circus may be creatively involved
Partners currently involved in the project	No

Partners searched – which type of partner are you looking for?

From country or region	*From all European countries*
Preferred field of expertise	*Performing arts, visual arts, literature, playwriting, circus, music*
Please get in contact no later than	*28th of February 2026*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Performing arts, theater education projects

Publication of partner search

This partner search can be published?*	*Yes*

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Date: 19/12/2025

Partner search form

For Creative Europe project applications

Call	***CROSS-SECTORAL - NEWS - Media Literacy 2026***
Strand or category	***11th of March, 2026 (5pm, CET)***

Cultural operator – who are you?

Name of organisation	*Hrvatski Telekom d.d. / Croatian Telecom Inc.*
Country	*Croatia*
Organisation website	*https://www.t.ht.hr/en; https://www.tportal.hr/*
Contact person	*Dora Medved, dora.medved@t.ht.hr, +385 99 4634579*
Organisation type	*Private for profit organisation*
Scale of the organization	*Tportal has more than 30 employees and an annual turnover of 2 MEUR.*
PIC number	*958418104*
Aims and activities of the organisation	*For almost two decades, Tportal has been one of the most important online media outlets in the Republic of Croatia. Over all these years, we have built a reputation as a neutral and relevant media source. How we see ourselves is important, but even more important is how you, our readers, perceive us every day.* *Readers of online media in Croatia rank Tportal among the most trusted news portals, according to a major annual study by the Reuters Institute at the University of Oxford, which is particularly significant at a time of declining trust in the media in Croatia overall. Therefore, Tportal's top principle is the continuous work on building the trust of our audience, and through addressing the most important topics and presenting them professionally, we also build our social impact. Honest and balanced reporting is our most important commitment.* *Tportal is owned by Hrvatski Telekom, the leading telecommunications provider in Croatia providing fixed and mobile telephony, wholesale, internet and data services.*
Role of the organisation in the project	*Project partner*
Previous EU grants received	*For Tportal: IMREG-2024-INFOME, Advancing EU cohesion coverage across South-East Europe, Project ID: 101232517* *For HT: Participant register link*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*News/Media*
Description or summary of the proposed project	*The proposed project aims to strengthen media literacy across Europe by promoting quality-driven, trust-based journalism practices as a counterweight to disinformation, click-driven content, and information manipulation in the digital media environment. Building on cross-border collaboration, the project will develop and scale innovative media literacy approaches that help citizens critically assess online news,*

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	understand evolving media formats, and engage responsibly in democratic processes. *As a trusted Croatian online media outlet, Tportal will contribute its expertise in ethical, balanced, and audience-trust-oriented journalism, shifting focus from speed and clicks toward context, verification, and editorial responsibility. Tportal will support media literacy professionals and content creators in adapting to changing consumption patterns through training activities, case-based learning, and the co-creation of multilingual materials that showcase best practices in quality reporting.* *The project will target diverse population groups, respond to identified national and regional media literacy needs, and foster collaboration between media, educators, and civil society, contributing to a more resilient, inclusive, and pluralistic European media landscape.*
Partners currently involved in the project	*None*

Partners searched – which type of partner are you looking for?

From country or region	*North Europe, West Europe, Central Europe, Southeast Europe*
Preferred field of expertise	*Media organizations, EDMO Hubs*
Please get in contact no later than	*January 30th, 2026.*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	*Yes*
Which kind of projects are you looking for?	*Media literacy & democratic resilience, journalism partnerships & quality news, innovation in digital news formats.*

Publication of partner search

This partner search can be published?*	*Yes*